



Chinatown Artists Lofts

Offered by Hawaii Academy of Performing Arts (HAPA) a Hawaii nonprofit corporation.

Application/Letter of Intent

We are looking for an ideal mix of participants in this exciting project located in the historic Mendonca Building in Chinatown, Honolulu. Phase one will include ten artist studio spaces ranging in size from 500 to 1,500 square feet. Rent will be \$1.75. per square foot. This is the first project of its kind in Chinatown. Renovation is underway on ten units with four more on the drawing board. Many of studios will be ready for occupancy by March 1, 2010.

This application will be used to select participants for the first phase of our project. It will also be part of our business plan as we develop the rest of the 2nd floor.

This is what we would expect from an artist living and working in this special place:

A producing artist (any medium considered).

A person committed to a community endeavor.

A commitment to at least one year.

An application that may include credit information, and a letter of reference.

This is what you could expect from the space:

An unfurnished live/work space that includes a toilet, shower and industrial sink. A secure entrance to the building.

One point of contact (HAPA) to handle management issues.

Please provide the following information:

A completed application (attached)

A biography or resume about your artwork

A visual image of your artwork

A letter stating why you would like to be a part of this project

You may submit the materials electronically to the email listed below or drop them off at The ARTS at Marks Garage, attention Rich Richardson.

Please submit application, letter and materials by March 1, 2010.

APPLICATION

Chinatown Artists Lofts Name:

Mailing Address:

Tel/Cell:

Email:

How much space do you need? Circle one: S M L XL unit#____

How much rent can you afford to pay? Circle one: S M L XL unit#_____

What type of creative endeavor would you be doing at the space?

How do you support yourself financially?

If selected for further consideration, we will require additional material and references.

Please provide the following:

A brief biography and highlights from your resume.

One standard photograph-sized visual image of your artwork

A letter (one page or less) stating why you would like to be a part of this project.

Please submit application, letter and materials by March 1, 2010.

You may submit the materials electronically to the email listed below,

or drop them off at The ARTS at Marks Garage marked attention: Rich Richardson

If you have any questions feel free to contact us at chinatownartistslofts@gmail.com

We also have a website at chinatownartistslofts.com.

MAHALO!

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