

September 2011

accession + GIFTED – Two New Exhibits Open Friday September 9th

The Hawai'i State Foundation on Culture and the Arts unveils two new art exhibitions on Friday September 9th – *accession: Recent Acquisitions from the Art in Public Places Collection* and *GIFTED: Donated Works of Art from the Art in Public Places Collection*. Live from the Lawn has been moved to coincide with the exhibition opening and will feature 'ukulele and ki ho'alu master Ledward Kaapana. (See Page 2 article "Live from the Lawn" for more info).

accession: Recent Acquisitions from the Art in Public Places Collection highlights extraordinary recent additions to the exceptional work collected by the Hawai'i State Foundation on Culture and the Arts. On view through July 21, 2012 in the Diamond Head Gallery, accession includes artists such as Patti Gallagher-Jones, Kloe Kang, Abigail Romanchak, Fred Roster, and Jason Teraoka.

"Throughout the year, members of

the Acquisition Award Selection Committees visit galleries and exhibitions across the state to find exciting new work," said Mary Begier, HSFCA Commissioner. "We especially enjoy attending open, juried shows, and Neighbor Island annual exhibits as we can see a broad spectrum of artists and support regional exhibitions at the same time."

Also opening on September 9th is *GIFTED: Donated Works of Art from the Art in Public Places Collection* which consists of works of art that have been donated to the collection prior to 2009. While many of these works have been displayed at state offices and buildings, *GIFTED* marks their first appearance at the Hawai'i State Art Museum. Featured artists include Jean Charlot, Isami Doi, Juliette May Fraser, Huc

Luquiens, Jan Peter Stern, Reuben Tam, and Murray Turnbull.

"Since its inception in 1967, the Art in Public Places Collection has amassed a treasure trove of late twen-



Untitled by Murray Turnbull



Pacifica Coral by Reuben Tam

SEPTEMBER FREE EVENTS AT HISAM

The public is invited to these free events for September 2011 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enewsletter.

Live from the Lawn – Honoring Our National Heritage Fellows
Friday, September 9, 2011
6-9 p.m.

Moved to the 2nd Friday to coincide with the exhibition openings, Live from the Lawn features National Heritage Fellows Ledward Kaapana and Eddie Kamae.

accessions: Recent Acquisitions and GIFTED: Donated Works
Friday, September 9, 2011
6-9 p.m.

Two new exhibits open simultaneously in the Diamond Head Gallery.

Second Saturday – Ready! Set! Collaborate! with the Hawai'i Craftsmen
Saturday, September 10, 2011
11 a.m.-3 p.m.

The Hawai'i Craftsmen demonstrate how to transform everyday materials into art. Watch ceramic artists and woodturners, create pendants and collaborate on a wood sculpture.

Art Lunch – Abigail Romanchak Conservation and Art through Printmaking
Tuesday, September 27, 2011
12-1 p.m.

Printmaker Abigail Romanchak shares her latest woodblock prints and how geography, mapping, and conservation in a Maui forest have influenced her art practice.



from the waist down by Kristen Martincic



Randy Kosaki Freediving followed by Giant Ulua, Midway, 2009 by Wayne Levin



Jax Cats by Fred Roster

tient and early twenty-first century art in Hawai‘i,” said HSFCA Executive Director Ronald Yamakawa. “These exhibitions showcase both breadth and depth and are a great opportunity for the public to view what is truly their art,

all under one roof.”

The Hawai‘i State Art Museum features artwork from the Art in Public Places Collection, which includes over 5,000 works of art by more than 1,400 artists. The museum is located in the No.

1 Capitol District Building at 250 South Hotel Street, 2nd Floor, in downtown Honolulu across from the State Capitol Building and ‘Iolani Palace. Hours of operation are Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is always free.

Live From The Lawn: Honoring Our National Heritage Fellows Friday, September 9, 2011, 6-9 p.m., Hawai‘i State Art Museum, Free

On the second Friday in September, Live from the Lawn features Eddie Kamae and Ledward Kaapana in an extraordinary showcase, “Honoring Our National Heritage Fellows.” The concert is presented in conjunction with two exhibition openings at the HiSAM. Kumu Kamaki Kanahale conducts the opening ‘oli and Senator Brickwood Galuteria will guest emcee.

The National Heritage Fellowship Award from the National Endowment for the Arts is the highest award bestowed to tra-

ditional and folk artists. 16 Hawai‘i artists and musicians have received this lifetime honor. This unforgettable concert features the 2011 recipient, Ledward Kaapana, and the 2007 recipient, Eddie Kamae, along with Mike Kaawa and the Sons of Hawaii.

All galleries of the Hawaii State Art Museum are open to the public during the event. Food is available from Downtown@HiSAM and several vendors on the Lawn. This event is produced by Tim Bostock Productions and supported by the Friends of HiSAM.



Eddie Kamae



The Sons of Hawaii



Ledward Kaapana and Mike Kaawa

HSFCA receives 54 works of art from The Contemporary Museum

On Friday August 26th, Governor Neil Abercrombie accepted, on behalf of the people of Hawai'i, a gift of 54 works by Hawai'i artists from The Contemporary Museum (TCM) to the Hawai'i State Foundation on Culture and the Arts at a ceremony at Washington Place.

"This very generous gift will enable more of Hawai'i's people to see and enjoy these wonderful examples of Hawai'i's artistic excellence," said Governor Abercrombie.

"The board of The Contemporary Museum prefers that these works be in public places where more people can view them," said Vi Loo, vice chair of the Honolulu Academy of Arts board and former TCM board president. "We feel that the State Foundation, with its substantial collection, many state buildings and offices in which to place art, as well as the Hawai'i State Art Museum, offers an ideal situation that meets

the goals of TCM and the original donors of the works."

The unconditional gift results from the merger of The Contemporary Museum and the Honolulu Academy of Arts. The gift was approved by the board of The Contemporary Museum with concurrence of the Honolulu Academy of Arts and accepted by a vote of the commissioners of State Foundation on Culture and the Arts.

"This valuable donation is most welcome. It is another example of the respect the artistic community in Hawai'i has for the State Foundation that they are willing to entrust these works of art to our care," said Barbara Saromines-Ganne, chair of the SFCA Commission.

Of the 5,600 relocatable works of art in the SFCA collection, an unprecedented 66 percent are on view in public buildings and space.

National Arts in Education Week

September 11-17, 2011, visit www.aep-arts.org for more information

In 2010, the U.S. House of Representatives designated the second week of September as "Arts in Education Week" and stated:

"Arts education, comprising a rich array of disciplines including dance, music, theatre, media arts, literature, design, and visual arts, is a core academic subject and an essential element of a complete and balanced education for all students."

Show your support for arts, education, and the creative economy at work here in Hawai'i. Participation in the arts, either by seeing a performance or an exhibit or by donating to local arts organizations, is the



easiest and most visible way to show your support for the arts and the

importance of the arts in a child's education.

HiSAM Facilities Rental Program

Hold Your Special Event or Party at the Hawai'i State Art Museum

The Hawai'i State Art Museum is available for rentals for special events and parties. The rental options include:
Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here

[HiSAM Rental Program Brochure](#). Anyone interested in renting the facilities may request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call 586-9959.



Second Saturday – Ready! Set! Collaborate! with the Hawai'i Craftsmen

September 10, 2011, 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Learn how to transform familiar materials into art with members of the Hawai'i Craftsmen. Watch experienced woodturners working with lathes and skillsaws and participate in creating a wood sculpture on our lawn. Create your own unique pendant using fired clay, paint and collage. Discover how professional ceramic artists use hand-building techniques to create their pieces and try your hand at turning ordinary paper into your own one-of-a-kind sculpture.

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



Hawai'i Craftsmen Woodturners at Work. Credit: Teri Skillman-Kashyap

Volunteers help out in the Art in Public Places Program

Three volunteers are assisting Art in Public Places staff in various tasks, gaining experience that prepares them for careers in the museum and art



Ashley Bastatas

fields. This month, we'd like you to meet Ashley Bastatas.

An Art History graduate of the University of Hawai'i at Manoa, Ashley Bastatas is excited to experience the museum life at the Hawai'i State Art Museum. Art has always been in her life and her chosen medium is photography. The Honolulu native never leaves home without some type

of camera, taking pictures of anything and everything.

Ashley describes herself as "cultured" with a thirst for travel and adventure that has taken her to Europe and the Philippines. She studied abroad in Spain, learning the customs and earning a language certificate, and also visited the neighboring countries of Morocco, France, and Portugal.

HiSAM Volunteer Opportunities

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai'i community.

Volunteers are needed in the following areas:

Gallery Attendant – Assist visitors in the galleries.

Information Desk Attendant – Greet visitors.

Docent – Conduct tours of art exhibitions.

Education Assistant – Help with education programs.

Special Events Assistant – Assist staff with events.

To apply, download the [volunteer application form](#), call 586-9959 or email hisamvolunteers@gmail.com.

Art Lunch Lecture – Abigail Romanchak Explores Conservation and Art through Printmaking

Tuesday, September 27, 2011, 12 Noon – 1 p.m., Free

Contemporary printmaker Abigail Romanchak shares slides of her latest series of wood-block prints, "Tracked". She will discuss how human and natural geographies, topographical mapping, and conservation in the Waikamoi Forest Preserve on Maui have all influenced her new work. A teacher and an artist, Abigail sees contemporary art as a way to perpetuate a living Hawaiian identity and culture in the present day. Enjoy the visual presentation and Q&A during your lunch break by bringing a brown bag or stopping by Downtown@HiSAM.

Abigail Romanchak (www.abigailromanchak.com) received a BFA and MFA in printmaking from the University of Hawai'i, Manoa. She has held teaching positions at Punahoa School, Honolulu Academy of Arts, Hui No'eau Visual Arts Center, and Maui Arts and Cultural Center. In 2007 Abigail returned home to Maui to assist master printmaker Paul Mullaney at the Hui Press in Makawao. Widely exhibited in the United States and internationally, her work has also been acquired by institutions such as Australia National Museum, Hanapi Foundation, and the Hawai'i State Foundation on Culture and the Arts. Most recently, Abigail received the Ellen Craig Choy Award for most outstanding artist in The Contemporary Museum's Biennial IX.



Abigail Romanchak carving a woodcut plate for the Tracked prints. Credit: Jyoti Mau



Installation view of Tracked from the Contemporary Museum's Biennial IX. Credit: Brad Goda

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Showcase Hawaii

Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum