

Teaching Artist Spotlight: Kathleen N.M. Kam

Kathleen N.M. Kam, one of our [Artists-in-the-Schools](#) teaching artists on the Big Island, has been very busy for the past thirty years. Independent Artist, Illustrator, Gourd Carver, Muralist, Fabric Designer, and Teaching Artist—all these words are needed to describe this art-driven woman.

To describe her grand adventure, Kathleen says “instead of ‘wearing many hats’, I say ‘If the shoe fits, wear it’. Thus, I literally covered lots of miles, and the beginning of my artistic journey began while growing up in Honolulu.” Her creative drive blossomed when she was quite young. As the eldest sister in a family of nine children, she had an early start being responsible, inventive, resilient, and a risk-taker.

In 1967, Kathleen moved to the Big Island, eventually calling this volcanic isle her permanent home-base. She started, owned and operated the first health food store in Pahoehoe in 1978. Then she took four years to build a 40-foot catamaran. She is also a parent of three, now adult, children. On occasion she volunteers on art related projects for Hilo’s Downtown Improvement Asso-

ciation and for the Hawai’i Plantation Museum.

Kathleen began teaching art in 1993 and hasn’t stopped. She has taught all ages and grade levels, including retired and senior citizens. She has been an active Artists-in-the-Schools (AITS) Artistic Teaching Partner since 1999. As a teaching artist on the AITS Roster, she has conducted residencies

at several schools with a focus on the Big Island.

To Kathleen, murals are her all time favorite. She enthusiastically charges forth and immerses herself into these large scale works. “I executed six public murals in one year, and since 1998, there are now 18 of them with more on the way.” In 2005, she was in residence at Kamehameha Schools Kapalama Campus. [See the mural and photo gallery](#) online.

A few of her mural works are located in private homes, but you can find others in public schools and community centers. Keep an eye out for a Kathleen Kam mural, her pieces are up at a wide ranges of locations, including Verizon Headquarters on Oahu, Keauhou Bird Conservation Center at Volcano Village, the University of Hawai’i at Hilo, KTA Superstores



Teaching at Kamehameha Schools Hawai’i Campus in 2013, grades K-5.

NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2013 to be held at the Hawai’i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday
Pila Nahenahe
Friday, November 1, 2013
6-9 p.m.**

The slack key duo Ron Loo and his son Pomaika’i take the stage as Pila Nahenahe for two special sets. The first showcases solos from slack key masters and the second set highlights their original arrangements for mele.

**Second Saturday
Playing with Shape and Form
Saturday, November 9, 2013
11 a.m.-3 p.m.**

Continue your exploration of the Elements of Art by experimenting with shapes in 2-dimensional art and then 3-dimensional geometric forms made with clay. Turn cones and pyramids into playful holiday décor!

**Art Lunch
Paradise and Paradox: Photographs by David Ulrich
Tuesday, November 26, 2013
12-1 p.m.**

Photographer and writer David Ulrich discusses projects from the past decade exploring the sublime and profane in the land and culture of Hawai’i.

Teaching Artist Spotlight: Kathleen N.M. Kam—cont'd



Above: Kathleen keeps her students productive, inspired, and enjoying this artistic project at Ka‘u High School. This Artists-in-the-Schools mural measures 65 ft x 8 ft.

Right: Mural measuring 75 ft x 9 ft, installed at Ka‘u Coffee Mill in Pahala. This was a two-year project that took over her entire studio. Photos courtesy of Kathleen N. M. Kam



in Hilo, Ka‘u Coffee Mill in Pahala, and Hawaii Plantation Museum in Papa‘ikou. No matter how large the piece is, or how long it took to paint, we know that Kathleen enjoyed every bit of it.

Downtime for Kathleen always involves the outdoors, with direct con-

nections to things green and growing. An ardent “green thumber”, she has been cultivating the gardens around her home for over 20 years. Her connection to nature balances her active

lifestyle. She says philosophically, “As my diverse food garden changes over ‘seasons’, I see it as a metaphor for my lifestyle as a career artist, community contributor and teacher.”

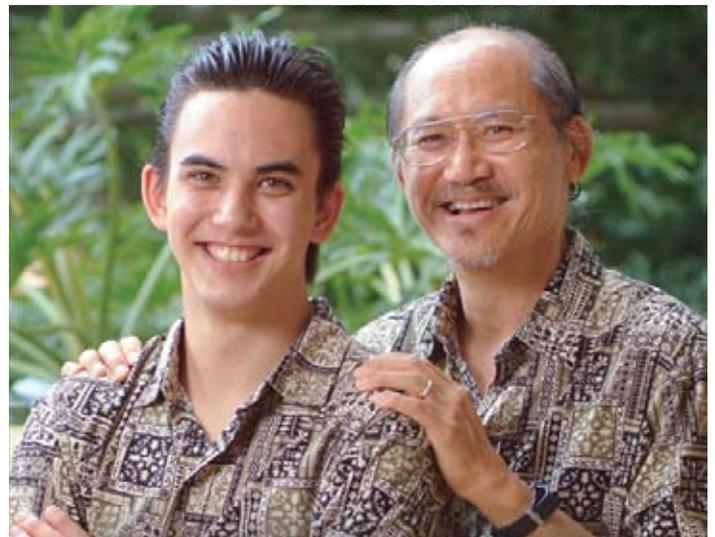
First Friday at the Hawai‘i State Art Museum

Friday, November 4, 2013 6 – 9 p.m., Hawai‘i State Art Museum, Free

Join us on First Friday on November 1, 2013 from 6 – 9 p.m. at the Hawai‘i State Art Museum for performances by Pila Nahenahe. The slack key ensemble is led by Ron Loo and his son Pomaika‘i and will present two sets for the evening. The first set showcases selected solos of slack key masters such as Gabby Pahinui, Leonard Kwan, Raymond Kane, Sonny Chillingworth, and Ledward Ka‘apana. To close out the night, Pila Nahenahe performs Ron Loo’s slack key arrangements of mele (songs) that chronicle important events and individuals in Hawai‘i’s history, as well as longstanding island favorites.

This First Friday will also be one of your last chances to view the ongoing accession show, which will be closing on November 4, 2013 to make room for the installation of *The Gertrude Mary Joan Damon Haig Collection HE MAKANA of Hawaiian Art, Paintings and Prints*. Located in the Diamond Head Gallery, *accession* features 37 new additions to the Art in Public Places Collection that are on exhibit for the first time.

As we enter the holiday season, HiSAM will be welcoming back Ruth Freedman for First Friday in December. Ruth will be playing classic music as well as holiday mainstays on her 100 year-old vintage harp. HSFCA and



Pomaika‘i and Ronald Loo

HiSAM would also like to thank the Hawai‘i Fashion Incubator and Moana Events for putting on an amazing fashion show in October as part of Hawai‘i Fashion Month!

Second Saturday – Playing with Shape and Form

Saturday, November 9, 2013, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum's Second Saturday program continues the exploration of the Elements of Art with Playing with Shape and Form. We'll start by experimenting with how shapes work in 2-dimensional art and then move into three dimensions using geometric forms made with clay. We'll show you how to turn cones and pyramids into simple but cool pieces to accentuate your holiday décor! Get a head start on festive fun!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



HSFCA New Strategic Plan

The FY2014–FY2018 Strategic Plan of the Hawai'i State Foundation on Culture and the Arts is now available. The plan is required as a condition of the agency's Federal partnership with the National Endowment for the Arts, which provides the HSFCA with approximately 11% of its annual budget. The public may view the plan online on the agency's website at www.hawaii.gov/sfca, and copies can be requested by calling 808/586-0300 or visiting the HSFCA office in Honolulu at 250 South Hotel Street, 2nd Floor.

The plan is a primary component of Senate Concurrent Resolution 57, which was passed in the 2012 Legislative Session. SCR 57 called on the agency to meet with a Working Group and the community at large to assess key organizational considerations for the agency's future. The planning process was directed by Teri Freitas Gorman, a former Maui Commissioner and vice president of Alexander & Baldwin, now a planning and communications consultant.

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Poetry Out Loud

Calling all high school students interested in reciting great poetry! The National Endowment for the Arts and the Poetry Foundation are once again sponsoring "Poetry Out Loud," a national poetry recitation competition with thousands of dollars in prizes and an opportunity for one Hawai'i winner to compete with other state winners in Washington, DC for the grand prize of \$20,000. Last year, Punahou School freshman Emma Stewart won \$200 and an all-expenses paid trip with a chaperone to the national finals, and her school library received \$500 to purchase poetry books.

The competition has a pyramid structure, with class winners competing against each other for school-wide winner. The school winners compete in semi-finals and/or statewide finals. A panel of judges scores each contestant on physical presence, voice and articulation, dramatic appropriateness, level of dif-

ficulty, and evidence of understanding.

One state's winner benefited by "getting out of my comfort zone and trying something that was completely new to me." Another state winner believes that "by memorizing and reciting a poem, you make it a part of you, which necessitates gaining some understanding of it. You have to figure out what it means and how you are going to present it to your audience. It also becomes more personal to you and you appreciate something new about it with each recitation."

Teachers see the benefits as well. As one enthusiastically noted, "If for no other reason, the search for 'just the right poem' exposes students to such a vast array of forms and poems that the benefits are immeasurable. I heard more poetry being read aloud by students and more discussions about poems than I have heard in over 20 years of teaching!"

High school teachers of public, private, charter or home schools that wish to host official POL events should contact the Honolulu Theatre for Youth. Call 808-839-9885 ext. 704, or email edadmin@htyweb.org. Program materials, poems, and resources are available at www.poetryoutloud.org.

This is the ninth year that the Hawai'i State Foundation on Culture and the Arts has partnered with Honolulu Theatre for Youth to bring POL to Hawai'i students.



Hawai'i State Champion Emma Stewart recited "Dream Song 14" by John Berryman; "To a Mouse" by Robert Burns; and "These Poems, She Said" by Robert Bringham James Kegley



53 champions of all 50 states, the District of Columbia, U.S. Virgin Islands, and Puerto Rico competed over the two days of finals

Art Lunch Lecture – Paradise and Paradox: Photographs by David Ulrich

Tuesday, November 26, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free



Mauna Kea #1 by David Ulrich



Mauna Kea #3 by David Ulrich

Accomplished Hawai'i photographer and writer David Ulrich shows several projects from the past decade exploring the sublime and profane in the land and culture of Hawai'i. He describes his ongoing series of photographs as an investigation of “the human influence on the land and reflects my grave concern over the influence of consumer culture on the global, social and natural environment.” Through his art, Ulrich uses the evocative power of the photographic medium to reveal the clash of cultural values evident in the modern world—to raise our collective level of awareness of the contradictions inherent in ourselves, and by extension, in the world itself.

Two of David's new works recently acquired by the Art and Public Places Program — *Mauna Kea #1* and *Mauna Kea #3* — are currently on view in the Hawai'i State Art Museum's ongoing exhibition, accession. Several of David's older photographs are also on display in the HISAM galleries.

David Ulrich is the Program Coordinator and core faculty member of Pacific New Media, University of Hawai'i at Manoa and the former Chair of the Art Department at Cornish College of the Arts in Seattle. He is an active photographer and writer whose work has been published in numerous books and journals including *Aperture*, *Parabola*, *MANOA*, and Sierra Club publications and exhibited in countless solo and group



Makapuu, Hawaii by David Ulrich

exhibitions. He is the author of *The Widening Stream: the Seven Stages of Creativity* and the co-author of *Through Our Eyes: A Photographic View of Hong Kong by its Youth*. David is currently completing a memoir/essay: *Longing for Light: Into the Heart of Vision*.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for state-wide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of November 2013 is as follows (consult your local library for any changes):



Bento Rakugo. Photo courtesy of SCEP

Artist	Program	Public Library	Island	Date	Time
Anne Glover	String Stories	Kapolei PL	Oahu	11/1/13	10:30 AM
Dean Taba	Jazz Music	Hawaii State L	Oahu	11/2/13	12:00 PM
Bento Rakugo	Bento Rakugo	Kihei PL	Maui	11/2/13	3:00 PM
Mu`olaulani	Hula Ku'i	Waikiki-Kapahulu PL	Oahu	11/2/13	3:00 PM
Chamber Music Hawaii	Spring Wind Quintet	Waialua PL	Oahu	11/5/13	10:00 AM
Ben Moffat	Stories on Stilts and Other Tall Tales	North Kohala PL	Hawaii	11/6/13	10:00 AM
Bento Rakugo	Bento Rakugo	Thelma Parker PL	Hawaii	11/6/13	1:30 PM
Mu`olaulani	Hula Ku'i	Hana PL	Maui	11/7/13	1:00 PM
Bento Rakugo	Bento Rakugo	Pahala PL	Hawaii	11/7/13	2:30 PM
John Keawe	A Tribute to Slack Key	Waianae PL	Oahu	11/13/13	6:30 PM
Bob Gleason	Ukulele Design and Construction	Hanapepe PL	Kauai	11/14/13	6:00 PM
Ben Moffat	Stories on Stilts and Other Tall Tales	Wahiawa PL	Oahu	11/14/13	6:00 PM
Jeff Peterson	Slack Key	Mt. View PL	Hawaii	11/18/13	6:30 PM
Bento Rakugo	Bento Rakugo	Kahuku PL	Oahu	11/19/13	6:00 PM
Bob Gleason	Ukulele Design and Construction	Kealakekua PL	Hawaii	11/20/13	4:30 PM
John Keawe	A Tribute to Slack Key	Wahiawa PL	Oahu	11/20/13	6:00 PM
Dave Del Rocco	Stories of Hawaii and the World	Lahaina PL	Maui	11/23/13	10:30 AM
Mu`olaulani	Hula Ku'i	Princeville PL	Kauai	11/23/13	3:00 PM
Bento Rakugo	Bento Rakugo	Pearl City PL	Oahu	11/24/13	2:00 PM
Bob Gleason	Ukulele Design and Construction	Waipahu PL	Oahu	12/4/13	5:00 PM

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

2013 NASAA Leadership Institute Draws State Arts Agency Chairs, Directors to Wyoming

About 200 delegates from all 50 states as well as the Pacific territories gathered at the National Assembly of State Arts Agencies (NASAA) annual conference on October 16 - 18, 2013 in Jackson Hole, Wyoming. The Hawai'i State Foundation on Culture and the Arts was represented by Commission Chair Barbara Saromines-Ganne, Kaua'i Commissioner Joel Guy, and executive director Eva Laird Smith.

NASAA executive director Jonathan Katz shared the assembly's Action Plan for the current fiscal year, which includes fostering support for state arts agencies among key policy audiences (primarily the National Endowment for the Arts and the White House) and strengthening the advocacy practices of state arts agencies. Attendees also benefited from sessions on diverse subjects such as the Arts and the Military, Art Leadership in the Public Sector; Arts Education and Arts Advocacy; and Beyond State Funds. There was a lively discus-

sion on the federal shutdown, its impact on the arts, as well as the National Endowment for the Arts' dwindling federal funding allocations.

Located a little over 60 miles away from Yellowstone National Park, Jackson Hole attracts thousands of domestic and international tourists drawn to the grandeur of the surrounding Teton Mountains. The Wyoming Arts Council and the Wyoming Department of State Parks and Cultural Resources were gracious hosts for the NASAA conference.

The creative arts sector also fuels the local economy and adds a vibrant draw for visitors to Jackson Hole. Conference attendees enjoyed their visit to the National Museum of Wildlife Art and Jackson Hole's Cultural Center and even caught glimpses of live elk and deer sprinting across the vast

plains of Wyoming. "The trip as a whole exceeded my every expectation," said Commissioner Joel Guy of his Wyoming experience.



Federal Government Shutdown Impacts All, Including State of Hawaii

The U.S. Congress' failure to address a budget before its October 1 deadline left the nation reeling from the economic impact. Federal employees were furloughed, with 1 million more working without pay.

The National Endowment for the Arts functioned on a skeletal force of seven out of 156 employees, following their contingency plan. According to Americans for the Arts, the NEA is expected to slow down its grant processing, and temporarily cut off communications between the federal agency and the 50 state art agencies that it maintains community partnerships with.

Fortunately, even with the looming federal shutdown, the State Foundation on Culture and the Arts succeeded in submitting its online State Partnership grant application to the National Endowment for the Arts. The SFCA was able to file a request for funds that would enable the agency to function normally through the next two pay periods.

SFCA staff whose positions are fully or partially funded through Federal funds are being impacted as well. On October 10, 2013, a Staff Memo was issued advising those under federal funding positions to defer expenditures emanating from federal sources pending the resumption of the U.S. government's operations. Federal funds comprise just over 10% of the SFCA's overall budget, with the bulk of its allocations earmarked for community grants and initiatives.

On October 16, 2013, the U.S. House of Representatives and Senate passed legislation reopening the federal government following the 16-day shutdown, announced Isaac Brown, Legislative Counsel for the National Assembly on State Arts Agencies.

Funds for federal agencies at current funding levels passed the Senate through January 15, 2014. The legislation also raised the debt limit, which was to expire last October 17, through February 7.

Artist Opportunities:

Request For Qualifications:

Public Art Installation, City of Folsom, CA

Deadline: November 14, 2013 site visit and January 30, 2014 application

The City of Folsom requests artists qualifications for a public art installation honoring the legacy of Johnny Cash. The venue for this artwork is the 2.5 mile Johnny Cash Trail traversing Folsom State Prison Property linking Folsom Lake and the Historic District of Folsom. Phase One of the Johnny Cash Trail Arts Experience has a budget of \$4,000-24,000 to final selected artists for all materials, labor

and time, travel involved in the art work design. Phase Two budget/ fabrication/installation is \$1,000,000.

A mandatory site visit and walking tour on November 14, 2013, 10:00 a.m. is required for all artists teams interested in applying. RSVP for attendance cabraham@folsom.ca.us. A complete RFQ with application information is [available here](#).

Request For Qualifications:

Public Art Installation, Emeryville, California

Deadline: November 15, 2013. 12 a.m., Mountain Standard Time

The City of Emeryville, CA is soliciting applications from teams comprised of artists, lighting designers, and landscape architects to create 1) a multi-media public art

installation that incorporates a lighting component on the Shellmound/Powell Street Bridge 2) two documents with unified concepts for art installations and landscape improvements on adjacent

private property and public rights of way. Budget not to exceed \$280,000. Apply on [Call for Entry](#), under City of Emeryville, Shellmound/Powell Street Bridge

Request For Qualifications: Established Artist Roster, Seattle Office of Arts & Culture

Deadline: November 20, 2013. 11 p.m., Pacific Standard Time

The Seattle Office of Arts & Culture is forming an Established Artist Roster of approximately 75 artists —pre-qualified for future art projects at city utility facilities, in parks, in the street right-of-way and other locations. This roster is open to experienced professional artists residing in the United States who have successfully completed

a minimum of two permanent or temporary, site-specific public art commissions with budgets of at least \$15,000 per project. Established artist roster project budgets will range from approximately \$45,000 to \$175,000, depending upon project complexity. Applications can be [submitted here](#)

Request For Proposals:

Public Art Commissions, L.A. Metro

Deadline: November 25, 2013, 5 p.m. Pacific Standard Time

The Los Angeles County Metropolitan Transportation Authority (Metro) invites artists to apply for public art commissions at 5 stations on the Metro Silver Line. The art opportunities vary among the stations and include integrated sculptural elements,

powder-coated aluminum panels and banners using the ink sublimation process, and metal cutwork panels.

Artists' fees range from \$20,000 to \$95,000 for artists' designs, engineering, fabrication and delivery. Artists must also have successfully completed

at least three outdoor public art commissions with a minimum budget of \$20,000. For complete details and information regarding submittal requirements, download the full Call to Artists found on the [Metro website](#).

Artist Opportunities:

Request For Applications: USArtists International

Deadline: December 6, 2013

USArtists International provides support for American dance, music, and theater ensembles and solo artists invited to perform at significant international festivals anywhere in the world outside the United States and its territories. The application deadline for the second of three

grant rounds of the 2014 program is for projects taking place between March 1, 2014 and February 28, 2015. For a copy of program guidelines [click here](#). To access the revised 2014 application, [click here](#).

Community Events:

Center for Tomorrow's Leaders Celebration

The Center for Tomorrow's Leaders celebrated the 10th anniversary of their Fellows program at a beautiful dinner at the Hawai'i State Art Museum on October 11, 2013. Alumni of the CTL's leadership programs served a delicious dinner at an event attended by 130 community leaders. The evening's program featured student leaders from Nanakuli High School, Kim Gennaula, CEO of United Way, Garrett Sullivan, CTL's Board Chair, and Katie Chang, Executive Director.

The Center for Tomorrow's Leaders engages, equips and empowers Hawai'i's next generation of leaders to start making a difference now. CTL's vision is to create a movement of young leaders of character and competence who reach the critical "tipping point" to create a new era of growth in our schools and communities. Through two



CTL anniversary dinner at HiSAM

signature programs, the CTL works to find promising young leaders across our

state, and to train them in comprehensive, character-focused programs.

LIMITED EDITION ITEMS AVAILABLE NOW

Limited edition items developed for the exhibit, "The Way We Wear" and "Fashion as Art" First Friday show now available at Shop at HiSAM (1st floor of the No. 1 Capitol District Building)

Mugs, coasters, black t-shirts (S,M, L, XL) and tote bags (unbleached canvas)

For inquiries: henny.saraswati@hawaii.gov

