

## Maui Arts & Cultural Center's CanDo! Days for Students

The Maui Arts & Cultural Center (MACC) is committed to community enrichment through the arts and arts education. Like the Hawai'i State Foundation on Culture and the Arts, MACC is an ARTS FIRST Partner supporting statewide arts education.

Teachers and students have said that the most popular field trip in Maui County is the MACC's CanDo! Days. Every year, over 6,000 students in grades 1 to 5 spend a day in MACC's studios participating in dance, drama and visual arts lessons taught by professional teaching artists. The lessons are standards based and thematic.

This year, the focus is on the environment: the ocean and its rich bounty for grades 1 and 2; Hawai'i's pristine rain forests for grades 3 and 4, and the power of volcanoes for grade 5. Students act out stories, choreograph their own dances, and create beautiful works of art to take home and share with their families.

Even kids in faraway Hana on Maui and on the islands of Moloka'i and Lana'i have the opportunity for this creative and inspiring arts experience. MACC provides the means for teaching artists to travel to these locations every year. Students are learning to communicate, collaborate, create, and problem-solve—skills necessary for success in the 21st century.

A Maui teacher recently noted, "With the switch to Common Core State Standards nationwide, which means performance based assessment, kids need more opportunities and direction in performance based subjects like the arts. CanDo! Day provides this."

Nearly twelve years of research at three public schools on Maui has shown the impact of arts integration on student learning and teacher effectiveness. Student engagement, motivation to learn, and ability to remember con-

cepts, vocabulary, and details are greatly improved when the arts are integrated in other subject areas. The teachers who take arts professional development workshops every year, partner with teaching artists in the classroom. They reflect on their learning in groups and are very effective and motivated to perform

at the highest level. MACC has seen test scores improve in the classrooms of these extremely effective teachers.

In 1995, MACC and the Department of Education-Maui District joined the John F. Kennedy Center for the Performing Arts program, "Partners in Education." As one of 104 partnerships between performing arts centers and school districts in 45 states, the joint MACC and Maui DOE team is one of the strongest in the country, committed to providing professional development



Last year's CanDo! Days (courtesy of MACC)

## MAY FREE EVENTS AT HISAM

The public is invited to these free events for May 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday**  
**United States Air Force Band of the Pacific – Hawai'i**  
**Friday, May 3, 2013**  
**6-9 p.m.**

Join us for a performance by the Papana Group, a jazz ensemble from the United States Air Force Band of the Pacific – Hawai'i, the hometown musicians from Joint Base Pearl Harbor-Hickam, Hawai'i.

**Second Saturday**  
**The Dimensions of Nature - 2D & 3D! With Teaching Artists Liz Train and Marcia Pasqua**  
**Saturday, May 11, 2013**  
**11 a.m.-3 p.m.**

Explore the artful side of nature! Two dimensions or three? Drawing or sculpture? Why not try both? Get help from our Teaching Artists and inspiration from gallery works by Satoru Abe.

**Art Lunch**  
**Tom "Pohaku" Stone: Traditional Board Shaping and Sled Building**  
**Tuesday, May 28, 2013**  
**12-1 p.m.**

Legendary waterman Tom "Pohaku" Stone shares his knowledge of the ocean and the ancient arts of sled building and surfboard carving.

## Maui Arts & Cultural Center's CanDo! Days for Students cont'd

for teachers and teaching artists and arts programs for students. In addition, the Maui Kennedy Center partnership has resulted in the only fully arts integrated public school in Hawai'i at Pomaika'i

Elementary in Kahului.

MACC has been offering the transformative power of the arts to the next generation of Maui Nei residents for almost two decades—now that's a commitment.

For more information about MACC's arts education, contact Susana Browne, Education Director at [Maui Arts & Cultural Center](mailto:susana@maui-arts.org): [susana@maui-arts.org](mailto:susana@maui-arts.org) or 808-243-4234.

### HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download a informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.

## First Friday at the Hawai'i State Art Museum

Friday, May 3, 2013 6 – 9 p.m., Hawai'i State Art Museum, Free

Coming up for the May 3rd First Friday, the Hawai'i State Art Museum welcomes the Papana Group, a jazz ensemble from the United States Air Force Band of the Pacific – Hawai'i.

Joint Base Pearl Harbor-Hickam, Hawai'i, is home to the U.S. Air Force Band of the Pacific – Hawaii. Historically, the 35-piece unit performed for base and community functions from 1947 to 1975. During the draw down following the Vietnam War, the band was deactivated. With the establishment of the Headquarters of the Pacific Air Forces, the 17-piece United States Air Force Band of the Pacific – Hawai'i was created.

Chief Master Sergeant Laura C. Noel, a vocalist, leads this well-respected band and oversees the 17 band members as they travel and perform throughout the Pacific region.

Don't miss this opportunity to catch the U.S. Air Force Band of the Pacific – Hawai'i at the Hawai'i State Art Museum from 6 p.m. to 9 p.m.

A big mahalo to Partners in Time for their appearance at HiSAM on April 5, 2013. With special New York City guests Souren Baronian and Haig Manoukian, Partners in Time played their mixture of jazz, Balkan, Near and Middle Eastern music to a very appreciative capacity crowd in our Sculpture Lobby.

Join us in June when the Hawai'i State Art Museum welcomes back the Hawai'i Youth Symphony. The last time the Youth Symphony performed here, they brought their alumni and it was a true delight! In celebration and conclusion of its 48th season, HYS will present chamber ensembles at HiSAM as part of its Alumni Chamber Music Series. The Series features performers who participated in HYS as youth; many of whom have gone on to careers as professional musicians, and others who are simply lifelong music lovers. The repertoire will include popular and classical favorites, some new and contemporary music, and perhaps even a tango or two. Kicking off the performance will be a wind quintet featuring HYS's newest alums from the Class of 2013.



Papana Group of the United States Air Force Band of the Pacific – Hawai'i



Partners in Time

## Second Saturday: *The Dimensions of Nature - 2D & 3D!* With Teaching Artists Liz Train and Marcia Pasqua Saturday, May 11, 2013 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Explore the artful side of nature! Two dimensions or three? Drawing or sculpture? Why not try both? It's easier than you think with guidance from our professional Teaching Artists and inspiration from gallery works by Satoru Abe!

Gallery Hours for the museum are 10 a.m. to 4 p.m. The hands-on art activities are free and open to the public from 11 a.m. to 3 p.m. while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai). *Come see—it's your art!*



East and West by Satoru Abe photo credit Paul Kodama



Hope, Grade 5 Kalihi Elementary School. Photo credit Marcia Pasqua

## ATP Roster Applications Open

The HSFCA Arts Education Program is seeking experienced teaching artists for its Artistic Teaching Partners (ATP) Roster. The ATP Roster is an adjudicated directory of Hawaii professional teaching artists qualified to conduct in-depth residencies in educational settings. Schools applying for an Artists in the Schools (AITS) grant are required to use a teaching artist from this roster. Accomplished artists and non-profit arts organizations that exemplify artistic excellence in dance, music, drama, literary arts, or visual arts, as well as excellence in the engagement of students in the creative process are eligible to apply. Applicants must be State of Hawaii residents with a minimum of three years of experience

teaching arts in a classroom setting.

Application guidelines, instructions and forms will be on the [HSFCA website](#) after May 5. Step 1 in the application process is to submit the Letter of Intent (use form on website) and a current resume by June 28, 2013 to HSFCA. A panel will review all of the letters of intent and resumes. A limited number of applicants will then be invited to submit their full application and to continue on with Steps 2-4 of the process. Successful applicants would be eligible to teach in the 2014-2015 school year.

Contact Vivien Lee, Arts Program Specialist, for more information. Call 586-0768 or email [vivien.lee@hawaii.gov](mailto:vivien.lee@hawaii.gov).

**Join the Friends of HiSAM** We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application](#).

# Art Lunch: Tom “Pohaku” Stone—Traditional Board Shaping and Sled Building

Tuesday, May 28, 2013, Noon – 1 p.m., Free

Legendary waterman Tom “Pohaku” Stone will share his knowledge of the ocean and ancient Hawaiian water sports. A professional surfer, Stone will discuss his lifelong education in traditional methods of shaping and preserving watercraft using ancient practices.

Stone is credited with single handedly revitalizing the centuries-old extreme sport of he‘e holua or Hawaiian sledding. He earned a master’s degree in Pacific Island Studies from the

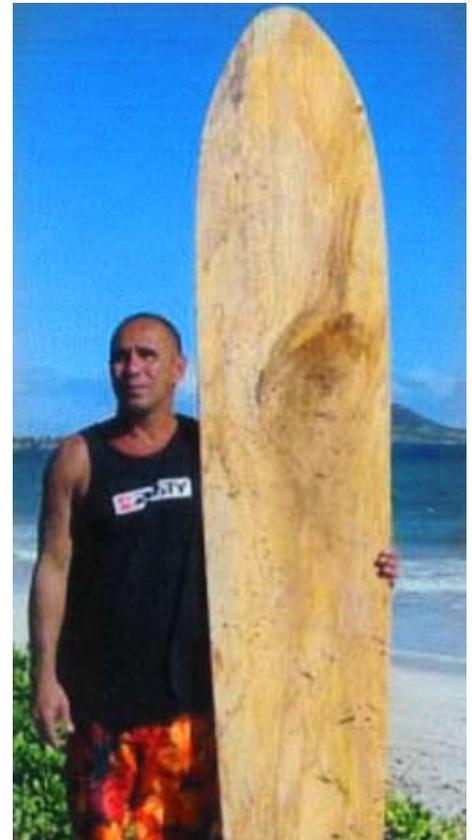
University of Hawai‘i at Manoa and now shares his knowledge of culture and craft by instructing students in the ancient arts of sled building and surfboard carving.



Board built to paddle the Moloka‘i Channel



Evaluating the first cutout shape at a demonstration at Keiki Surf for the Earth at Konahiki in May 2010.



Pohaku with his hand-shaped papahe‘enalu, which he took to surf in Kona.

## Student Art at the Hawai‘i Convention Center

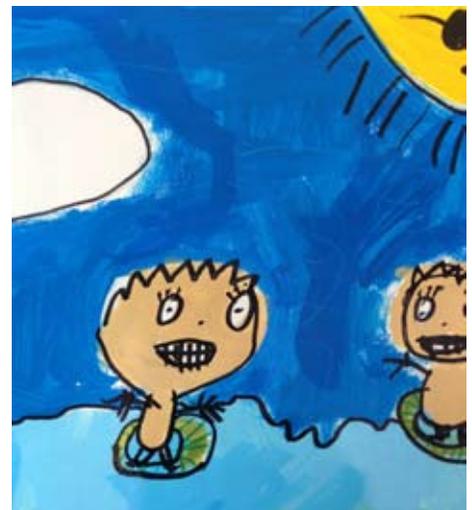
The annual Student Art Exhibition 2013 is now on view in the Children’s Courtyard at the Hawai‘i Convention Center until April 2014. This year’s theme is “Celebrating Hawaii with My Family and Friends”. There are works by over 90 of Hawai‘i’s best young artists from kindergarten to Grade 6, from many schools, all over our

beautiful Hawai‘i Nei. The works are all colorful, expressive, humorous, and full of aloha.

This wonderful exhibit is proudly presented by the Hawai‘i State Foundation on Culture and the Arts, in partnership with the Department of Education and the Hawai‘i Tourism Association.



HSFCA Exhibit Specialist Eli Baxter and Collections Manager Wanda Anae-Onishi in action



# Informing & Inspiring: The 2013 Teaching Artist Institute

Sixty-five teaching artists and arts administrators from Oahu, Hawaii, Maui, Kauai and Molokai, gathered on March 21-22 for the 2013 Teaching Artists Institute: “Inspiring Our Work: Best Practices.” On the beautiful grounds of Hanahau`oli School, these arts educators listened to speakers, participated in workshops, collaborated on arts performances, and shared ideas in small groups, all with the purpose of reflecting on their teaching practice.

*“Thanks for the two days—we covered so much material, my head will be spinning for a while!”*

*“This workshop was the best yet—very collegial, collaborative and low stress...”*

*“Meeting teaching artists from other islands, learning from each other, was really informative and helpful.”*

The featured speaker was Nick Jaffe, musician, curriculum writer, and Chief Editor of The Teaching Artist Journal from Chicago. He reminded us all about the primacy of students making art that they care about—the many things they will learn from doing so are a result or by-product of making real art.

*“I loved how Nick got us collaborating quickly, thinking deeply, creatively problem-solving by posing interesting scenarios.”*

*“Wonderful – out of the box presentation.”*



Dr. Jamie Simpson Steele reminded us that arts education is “Heads On, Hands On, and Hearts On.”



Largest gathering of Hawaii’s teaching artists ever!

Jamie Simpson Steele, Assistant Professor of Performing Arts in the College of Education at the University of Hawaii, gave a presentation on the new Common Core Standards in language arts and math that have been adopted by most states, and how they can be integrated with the arts.

*“It was really illuminating how the content standards could really open possibilities in teaching as opposed to limit them.”*

There was also time for teaching artists to gather with others in their specific art form to exchange ideas on everything from classroom management, to communicating with teachers, to favorite tricks of the trade.

A smaller group of teaching artists who lead workshops or courses for classroom teachers stayed for a third day to hone their presentation and facilitation skills.

Teaching artists on HSFCA’s Artistic Teaching Partners Roster are eligible to conduct residencies in the Artists in the Schools Program. They take annual professional development workshops to help keep them up to date on research and trends in arts education. This was the first time that a 2-day institute was offered. It was co-planned by Honolulu Theatre for Youth (HTY), the Hawaii Arts Alliance and HSFCA. Funding was provided by HTY through a grant from the Hawaii Community Foundation, and by HSFCA through appropriations from the Hawaii State Legislature and the National Endowment for the Arts. Based on the positive feedback received, planning for next year’s institute has already begun!



Teaching artists illustrated ‘best practices’ through mini-performances.



Presenter Dan Kelin makes a point while teaching artist Michael Wall skillfully freezes.

# In Their Own Words: Keiki Share About Artists in the Schools

As the 2012-2013 Artists in the Schools (AITS) residencies wrap up, HSFCFA is receiving final reports and evaluations from each school. The overwhelming sentiment is that these residencies in visual arts, music, dance, literary arts or drama are a sorely needed and very welcome addition to student learning. "It was an excellent residency." "The students always look forward to the sessions." "Students were challenged to use creativity and imagination." "I noticed

that my entire class began working together better." "Several of my students who struggle with academics in a traditional school setting really came to life and were leaders during drama."

And on and on. But the most touching thoughts come, unsolicited, from the children themselves. These two students from Waimalu Elementary had an AITS drama residency with Honolulu Theatre for Youth. They wrote thank you letters to their legislators for funding the program.

February 12, 2013

Dear Senator Ige,

I would like to thank you so much for sending Mr. Enda to teach us about drama and acting. Having Mr. Enda was a good idea. Some of us may want to be an actor when we grow up. It was exciting learning new things about acting. Rule number one is to try, rule number two is be supportive, and rule number three is to fail with pride. He also taught us to not bully others, to treat others how you wanted to be treated. He also taught us how to be animals and act like an animal. I would like to have Mr. Enda again to help us learn more things about drama and acting. Once again thank you so much for sending Mr. Enda.

Kylee  
Waimalu Elementary School  
Grade 6  
Room E-10

February 11, 2013

Dear Representative Takai,

Thank you so much for funding the drama classes! They were lots of fun and super funny. I especially love the fact that we were learning through out the fun and games. For example, we learned not only some key acting skills, but also that we should not be a bully, and that we should treat others the way we want to be treated. Whether we knew it or not, Mr. Enda taught us that lesson through the art of acting. I loved acting in the story and creating our characters. Mine was named Xfred with a silent X—even though I'm a girl. Anyway drama class with Mr. Enda was a fun way to learn and I wish it could have lasted longer. Thanks again for raising the money and allowing us to take part in drama class!

Yours Truly,  
Kaya

Sometimes, students write thank you letters to the artists. Teaching artist Michael Wall shared these with us.

Dear Mr. Michael Wall,  
Thank you so much for coming to our school and teaching us how to play instruments. In the beginning I did not know that some of the instruments even existed, before you taught me how to play them! I'm sad that you're leaving, I'll never forget you or the things you taught me. I especially liked making our own dance steps.  
Thank You!  
Sincerely,  
Makena

Dear Mr. Wall,  
Thank you for being in a great way the funnest, wisdest, best music teacher we've ever had. Also, we wish you could stay longer, because you make learning very hard rhythms fun. We would pay you all of our money if you could stay with us for the rest of the school year. We will raise more money to buy new equipment for music like, loggys bells and claves. We wish that you could teach us longer.

Mahalo to all the wonderful teaching artists who share their gifts with the students of Hawai'i! Mahalo to the Hawai'i State Legislature and the Hawai'i Community Foundation for funding Artists in the Schools!

# SAVE THE DATE

## King Kamehameha Celebration Saturday, June 8, 2013

The 97th annual King Kamehameha Floral parade begins at 9 a.m. on June 8th on the corner of King and Richards Streets and continues along to Kapi'olani Park. The ho'olaule'a following the parade will be from 11 a.m. - 4 p.m. at 'Iolani Palace with cultural demonstrations, food, and entertainment on the lawn.

Both 'Iolani Palace and the State Judiciary museum will be open and offering free tours. Just across King Street, Kawaiha'o Church will be holding their annual Hawaiian plate luau and crafts as part of the festivities.

Bus, bike, or walk on down to join the celebration! Please note that King Street may be closed to vehicular traffic due to the parade. Public parking will be available at the State Capitol, Dept. of Health and Kalanimoku bldgs.

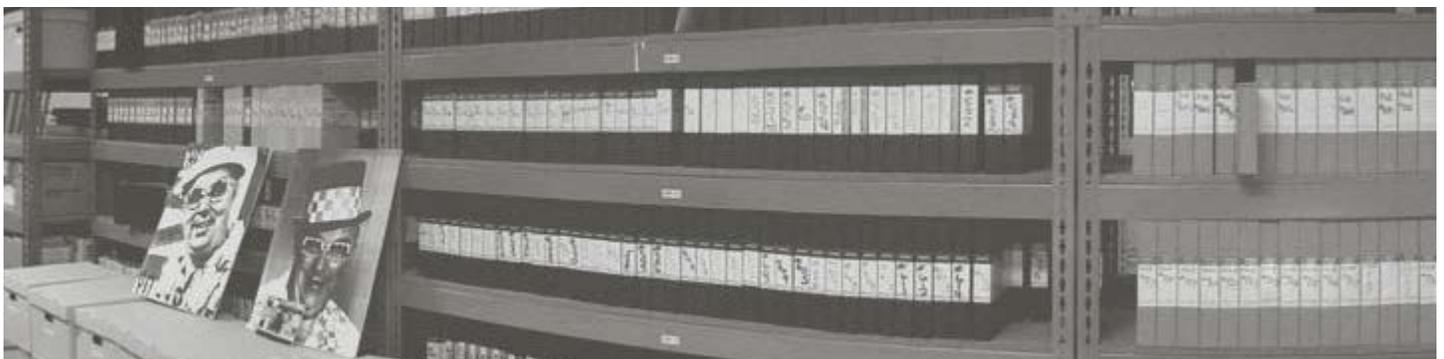


## 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i Tuesday, June 4, 2013 10 a.m. – 12 p.m.

'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i was created to perpetuate and share the rich moving image heritage of Hawai'i through the preservation of film and videotape related to the history and culture of Native Hawaiians and the people of Hawai'i. A special project under the Academy for Creative Media in the University of Hawai'i System, the archive is located in the library on the new Kapolei campus of the University of Hawai'i, West O'ahu.

At this community workshop, head archivist Janel Quirante, outreach consultant Heather Giugni and project director Chris Lee share about the 'Ulu'ulu program and how it can assist our Hawai'i artists, artist groups, and arts & cultural organizations that have documented and recorded artistic and cultural activities over the decades. A variety of media materials now exist, some properly "archived" and some not, but all potentially at risk. Learn about basic care and preservation challenges in Hawaii for audiovisual mate-

rial as well as resources for digitization. 'Ulu'ulu is a Hawaiian word meaning collections, assembly, or gathering. The archive is not just a collection of moving image items, but also an assembly of voices, communities, and stories; a gathering place for people to share Hawai'i's culture, traditions and collective memory. Please RSVP if planning to attend the workshop by calling Helen Redburn at 586-0306. The workshop will be held in the Multi-Purpose Room located on the first floor of the Hawai'i State Art Museum at 250 S. Hotel Street.



'Ulu'ulu Archives – photo courtesy 'Ulu'ulu

# Yo-Yo Ma on Arts Advocacy Day 2013

Via Twitter from our friends at the [Hawaii Arts Alliance \(@HiArtsAlliance\)](#), a don't miss lecture/performance by cellist Yo-Yo Ma on creativity. This special event was for Arts Advocacy Day on April 8th, 2013.

Drawing on his training as a musician and what he has learned traveling the world for more than 30 years as a touring performer, Yo-Yo Ma discussed where in nature, society, and human interactions we can find the greatest creativity, and what we can all do to help students grow up to be contributing and committed citizens.

Joining Yo-Yo Ma for the performance portions of the

lecture were: bagpiper and pianist Cristina Pato, jooker Lil' Buck, MusiCorps wounded warriors: Specialist Nathan Kalwicki, Lance Corporal Josh Cawthorn, Sergeant Rex Tharp, Corporal Marcus Dandrea, Lance Corporal Tim Donley, teaching artist Greg Loman and founder Arthur Bloom.



Yo-Yo Ma and other performers at Arts Advocacy Day

The Nancy Hanks Lecture on Arts and Public Policy is a leading national forum for arts policy intended to stimulate dialogue on policy and social issues affecting the arts. It is held each year on the evening before Arts Advocacy Day at The John F. Kennedy Center for the Performing Arts in Washington, DC.

## Artist Opportunities:

### Request For Proposals: City of Calgary, Canada

Deadline: May 21, 2013, 4 p.m. MST

The City of Calgary Public Art Program and The City's Community Services and Protective Services Department are seeking a professional artist(s) with established design team experience for a public art project at the new [Quarry Park Recreation facility](#).

The Public Art Program has a vision to build a diverse collection and encourages artists working in any media to apply. Safety, durability, and continual exposure (exterior and/or interior) of the materials must be considered due to the public nature and usage of this site. The artist budget for this

project is \$450,000 CDN. Previous experience on a design team is essential and successful community engagement and consultation experience is required.

Download the complete Request for Proposal (Solicitation Number: 13-1546) from the [Alberta Purchasing Connection](#). Select "vendors" on the website and register if you are a first-time user. All requests for clarification and questions regarding the RFP must be submitted via email to Lisa Ley at [lisa.ley@calgary.ca](mailto:lisa.ley@calgary.ca) and must include references to a specific section or schedule and item number.

### Request For Proposals: Denver International Airport

Deadline: May 31, 2013, 5 p.m. MST

The Denver International Airport (DEN) Art & Culture Program (in collaboration with Arts & Venues Denver) seeks to commission an artist or team of artists to create an exterior work of art for the new South Terminal Redevelopment Program. This is part of the Public Transit Center

currently being constructed at DEN and will be a very active bus station when it opens in 2015.

The DEN Art Committee has recommended artwork that will give color and/or luminosity to a 400-foot long masonry block wall. Materials should be durable, easy to clean and maintain

and able to withstand dirt and snow/ice-melt chemicals. This commission is open to artists/artist teams working in all media. The commission amount is \$200,000 USD. More information is posted on our website: <http://business.flydenver.com/bizops/artProgram.asp>