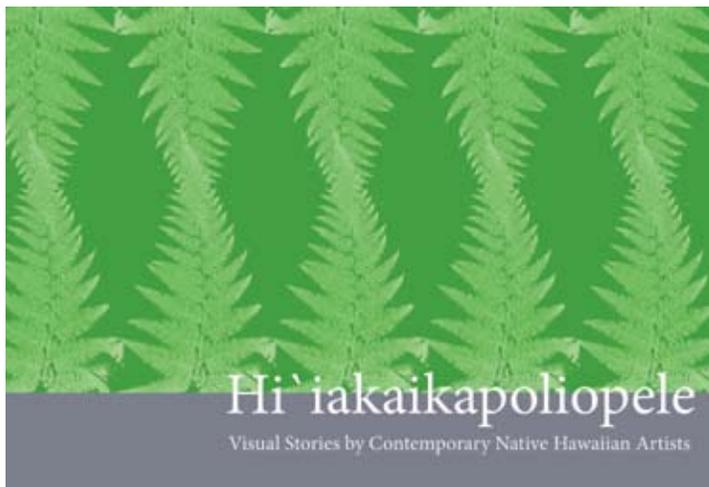


Hi'iakaikapoliopele: Visual Stories by Contemporary Native Hawaiian Artists

Please join us in celebration of Hi'iaka, the favorite sister of Pele, in an exhibit inspired by the goddess. The Hawai'i State Art Museum presents *Hi'iakaikapoliopele: Visual Stories by Contemporary Native Hawaiian Artists*, an invitational exhibition organized by Maui Arts & Cultural Center in fall 2009 with partial support from the County of Maui and Kauahea Inc. Five works from this exhibit were purchased for the Art in Public Places Collection. The show runs from May 7 to July 17, 2010, in HiSAM's Turn-around Gallery.



Selections from *Hi'iakaikapoliopele* to supplement *Ho'oulu* exhibition

The participating artists are Mark Chai, Hoaka Delos Reyes, Solomon Enos, Puni Kukahiko, Pualani Lincoln Maielua, Marques Hanalei Marzan, Matthew Kawika Ortiz, Carl F.K. Pao, Abigail Romanchak, Maika'i Tubbs, and Miki'oi Wichman.

The artists drew inspiration from the books recently published by Awaiaulu: "Ka Mo'olelo o Hi'iakaikapoliopele," the Hawaiian language text, and "The Epic Tale of Hi'iakaikapoliopele," the English translation. They tell the story of Hi'iaka's odyssey through the Hawaiian Islands. This version by Ho'oulumāhie appeared originally as a daily series in the Hawaiian-language newspaper "Ka Na'i Aupuni," from 1905 to 1906.

Gallery Director Neida Bangerter of the MACC's Schaefer International Gallery curated the exhibition. Artist and Assistant Professor of Art at the University of Hawai'i, Maile Andrade, MACC's Cultural Program Director, Hōkūlani Holt, and Executive Director of Awaiaulu, Dr. Puakea Nogelmeier, served as consultants. Holt and Nogelmeier also served as advisors to *Ho'oulu: The Inspiration of Hula*, currently in HiSAM's Diamond Head

Gallery. MACC's exhibit complements the "Roots" section of *Ho'oulu*, which illustrates Hi'iaka's epic tale through works from the APP Collection and original paintings by Solomon Enos. The Awaiaulu publication was used as a source in the display text.

MAY FREE EVENTS AT HISAM

The public is invited to these free events for May 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. For info, call 586-0305 or visit www.hawaii.gov/sfca.

**Selected works from
"Hi'iakaikapoliopele: Visual Stories
by Contemporary Native Hawaiian
Artists" Grand Opening Event
First Friday, May 7, 6-9 p.m.**

"Ho'oulu: The Inspiration of Hula" exhibition is supplemented with selected works from the Maui Arts & Cultural Center exhibition, *"Hi'iakaikapoliopele: Visual Stories by Contemporary Native Hawaiian Artists."*

**Live from the Lawn—May Soul!
First Friday, May 7, 6-9 p.m.**

"May Soul" will feature a line-up of Kapala, Family Dinner, and the Punahou High School Jazz Band on the Lawn, while Guy Cruz performs on the Lanai, punctuated with two short sets of slam poetry by locally and nationally recognized poets.

**Second Saturday—On The Beach!
Saturday, May 8, 11 a.m.-3 p.m.**

Artists from the Honolulu Printmakers, one of Hawaii's oldest artists organizations, will guide visitors in creating a beach scene printed in the traditional Japanese manner.

**Art Lunch—Mary Jo Freshley
Keeping a Legacy Alive: The
Halla Huhm Korean Dance Studio,
Foundation and Dance Collection
Tuesday, May 25, 12-1 p.m.**

Mary Jo Freshley will share traditions and experiences of Korean Dance through dance and stories.

Live from the Lawn—May Soul!

Friday, May 7, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, May 7, 2010 from 6:00pm to 9:00pm, the Friends of the Hawaii State Art Museum (HiSAM) and the Hawai'i State Foundation on Culture and the Arts presents "May Soul" soulful, cross-genre program in the spirit of May Day. The event features two stages of live music, on the front lawn and the second floor lanai, and is FREE to the public. Food and drinks will be available for sale on both the lawn and courtyard lanai.

"May Soul" will feature a line-up of Kapala, Family Dinner, and the Punahou High School Jazz Band on the Lawn, while Guy Cruz performs on the Lanai, punctuated with two short sets of slam poetry by locally and nationally recognized poets.

Kapala combines traditional and contemporary Hawaiian music with ethnic, jazz, urban, and soul influences, creating a trailblazing style of Island music that is uniquely infectious, memorable, and at the forefront of today's music scene. Kapala are: Kimo Artis, Zanuck Lindsey, Lance Artis, Lanakila Heirakuji, Lopaka Hoopii, Abe Lagrimas, Adj Larioza, plus special guests.

Family dinner is a 9-piece band that blends like a master chef, a unique mixture of Hip Hop, Funk, Latin, Ska and Dixieland with a touch of Country and a dash of Heavy Metal to create a delicious musical gumbo. Their eclectic sound consists of Joel Spiral – Vocals, Reggie Padilla - Piano/Sax, Aaron

Friedman – Bass, Chris Guarino - Tenor Sax, Eric Folk – Drums, Gilbert Batangan – Guitars, Juan Anthony Reyes – Trumpet, Lawrence Henry – Trumpet, Johann Montero – Trumpet, and Brian Capobianchi – Vocals.

Guy Cruz has been surrounded by music his entire life, having come from an extremely talented, well-known musical family. Guy sings with passion that makes your heart melt-inspired by the likes of Eric Clapton and James Taylor. Since the release of his CD Judge-

and are highly sought after throughout Hawaii for their high level of musicianship and exciting energetic performances. This year's band features on tenor sax Dylan Hudson, on alto sax Greg Hutchinson, on trumpet Jared Yim, on piano Max Bergmanis and vocal soloist Kalia Medeiros to name a few.

Slam poets Bridget Gray, Jocelyn Ng and Brian BCap Capobianchi will join the program on the lanai for two sets during the evening. Bridget Gray is a nationally renowned poet and actress who has shared the stage with talent the likes of Erykah Badu and Deepak Chopra among many others. She has been a force on the spoken word scene

since 1999, and has since continued to perform, compete and win Grand Slam titles. Ms. Gray is presently living in Hawaii working on her third album.

BCap is a versatile and talented singer/songwriter out of Boston. BCap has recently graced our islands, and has joined forces with musical with key actors on our local music scene. His voice has been heard from all angles and

genres including hip-hop and neo-soul.

The galleries of the Hawaii State Art Museum will be open during the event, as well as Downtown@HiSAM, and the studio of Hawaii Showcase Productions. Food vendors on the Lawn include: CJ Salsa, India Café, Le Crepe Café, Land of Organica and Kettle Corn Hawaii.



Family Dinner

ment Time, Guy has become one of the hottest new artists to explode onto the Hawaii music scene.

The Punahou Jazz band under the direction of award winning composer/musician and teacher Alec Briguglio consists of some of Hawaii's most outstanding jazz student musicians. They perform a variety of jazz compositions ranging from standards as God Bless the Child to Duke Ellington's Take the A Train to Latin Rock and Jazz fusion. They have performed from Disneyland to China



Slam Poet Bridget Gray

Second Saturday—On the Beach with the Honolulu Printmakers

Saturday, May 8, 2010, 11 a.m. - 3 p.m., Hawai'i State Art Museum, Free

Join the Honolulu Printmakers for an exciting day of printing post card sized woodcuts about the beach. Print your own kapa bookmark using 'ohe kapala (bamboo stamps) designed and carved by artist Harinani Orme!

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai. Meters at 'Iolani Palace are \$1 per hour—4 hour maximum).



Honolulu Printmakers



Art Lunch Lecture

Mary Jo Freshley – Keeping a Legacy Alive: The Halla Huhm Korean Dance Studio, Foundation and Dance Collection

Tuesday, May 25, 2010, 12-1 p.m.,
Hawai'i State Art Museum, Free

Mary Jo Freshley has been involved with the Halla Pai Huhm Studio since 1962 and carries on its commitment of maintaining the tradition of Korean music and dance performance established by Halla Huhm. Since 1950, the Studio has been the only continuous source of Korean dance and music in Hawai'i.



Mary Jo Freshley

Mary Jo will share traditions and experiences through dance and stories.

The non-profit Foundation was established in 1994, after the death of Halla Huhm, to perpetuate Halla Huhm's legacy. This is achieved in part by sponsoring programs of traditional Korean music and dance in collaboration with other organizations such as UH Outreach College and the Center for Korean Studies.

The Halla Huhm Dance Collection, Volume One, is housed in the Center for Korean Studies and includes photographs, programs, newspaper articles, correspondence and videos related to the studio and various events in which the Foundation has been involved. A second volume is currently being organized.



Performance by Halla Pai Huhm Studio Students

Hawai'i Convention Center Student Art Exhibition Dedicated

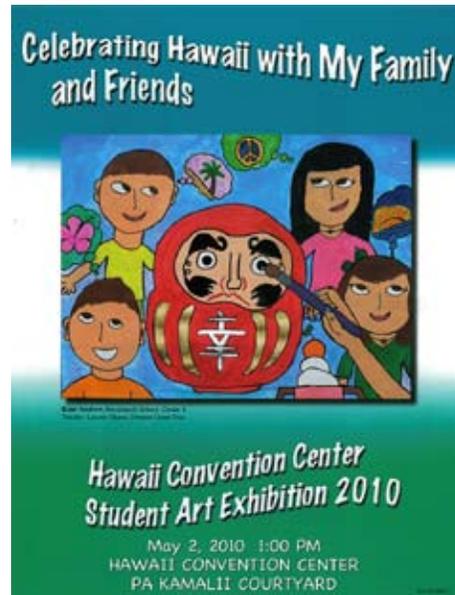
Ninety-six student-artists in grades K-6 were honored at the dedication ceremony of the 2010 Student Art Exhibition at the Hawai'i Convention Center on Sunday, May 2nd. Randall Tanaka, Assistant General Manager of the convention center, served as host and master of ceremonies. Members of the Kapolei Performing Arts Center entertained the students, teachers and proud ohana in attendance with selections from the *Little Shop of Horrors*.

All public and private schools were encouraged to participate in the 2010 Student Art Exhibition for students in grades K-6. The theme, *Celebrating Hawai'i with My Family and Friends*, encouraged students to express how they feel, see, or interpret their lifestyle in the islands.

The Hawai'i Convention Center Student Art Exhibition was established by the HSFCA to provide opportunities for students to participate in a juried art competition and have their artworks exhibited at the Hawai'i Convention Center. Permanent display facilities were designed and constructed in the Pa Kamali'i Courtyard and a competitive annual exhibition was developed by the HSFCA in collaboration with the Department of Education, the Hawai'i Association of Independent Schools and the Hawai'i Convention Center.

The 2010 Student Art Exhibition will enable visitors to experience the common interests and diversity of Hawai'i through the art of its multicultural

youth. The artworks will be on display for one year and the public is welcome to view them. Free docent-guided tours are available at 9 a.m. and 11 a.m.



Puohala Elementary First Grader Yali Santillan Alvarez and his teacher, Deborah Yasuda

Wednesdays and Thursdays for groups of 10 or more. Tours are conducted by appointment only. To make reservations call the tour hotline at 943-3587.



Students from Kapolei Performing Arts Center performed selections from *Little Shop of Horrors*.



Artworks will be on display for one year in the Pa Kamali'i Courtyard.

Call For Artists

The HSFCA has launched a call on CaFE for the Hawaii State Art Museum (HiSAM) Sculpture Garden. Through this call, the HSFCA intends to establish a qualified pool of individual professional artists for consideration for various 2D and 3D sites in the HiSAM Sculpture Garden.

The HSFCA urges Hawaii visual artists to register and apply to the call on



CaFE (www.callforentry.org), a website developed by the Western States Arts

Federation (WESTAF) to facilitate calls for artists and artwork. The CaFE registration is free, secure and offers access to visual arts opportunities nationwide. Deadline for entries is May 31, 2010.

The website can be found at www.callforentry.org and provides information about CaFE, answers to FAQ's, tech tips, image prep and a questions forum.