

New Faces on the HSFC Board of Commissioners

“**T**he SFCFA aims to infuse our agency with community members that bring their expertise, their individual circles of influence, their commitment to our core beliefs and values, and their desire to have diverse voices heard within our islands. Commissioners are our assets and treasures, they bring so much value. We are delighted to welcome three new

Hawai'i when she was fifteen. She holds a B.A. in Journalism and Pacific History from the University of Hawai'i at Manoa and a law degree from Stanford Law School. She is currently an editor at Hawai'i's best-read magazine, Hana Hou!, which covers the arts and culture of the Islands extensively.

“Hawai'i has a powerful history—from its initial settlement by the Polyn-



Julia Steele

Commissioners that come to contribute positively to our state, heritage, and our community. Much aloha and gratitude to outgoing Commission members Sheryl Seaman (O'ahu) and Leonard Chow (O'ahu) whose wholehearted dedication to the peoples and cultures of Hawai'i has imbued their service on the board with distinction.” – Eva Laird Smith, Executive Director, Hawai'i State Foundation on Culture and the Arts.

The Chair, Barbara Saromines-Ganne, announced the appointment of three new Commissioners effective July 1, 2013.

Incoming Commissioner **Julia Steele** spent her childhood living in various parts of the Pacific, including Fiji and the Marshall Islands, and moved to



Eva Rose Washburn-Repollo

sians to its colonization by the West to its current reality as an American state with a very diverse population—all of which provides inspiration for compelling stories and great art. There are some terrifically creative people in the Islands, from the very young to the very old, and I look forward to working with the State Foundation on Culture and the Arts to support their work and bring it to as wide an audience as possible.” – Julia Steele

Eva Rose Washburn-Repollo has a doctorate in Philosophy-Curriculum and Instruction from University of Hawai'i at Manoa, a Master's degree in reading from the Southern Connecticut State University, New Haven, CT, as well as a Master of Arts in English and Ameri-

JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday
Second Annual Star-Studded Evening of Jazz and Blues!
Friday, July 5, 2013
6-9 p.m.

Brought to you by the Hawai'i Friends of Civil Rights, this extravaganza features Shari Lynn, Al Harrington, Starr Kalahiki, The Chuck James Trio, Ginai, Ernest Golden, and other special guests.

Second Saturday
Hawaii Quilt Guild
Saturday, July 13, 2013
11 a.m.-3 p.m.

Get gallery inspiration from artist Levina Gerritsen's Kimono Quilt. and then, with the support of the Hawaii Quilt Guild, try your hand at designing your own piece of graceful kimono art.

Art Lunch
Taiko master Kenny Endo with apprentice Eric Chang
Tuesday, July 30, 2013
12-1 p.m.

Taiko performer and teacher Kenny Endo and his apprentice Eric Chang talk about their efforts to perpetuate the culture of taiko and demonstrate some of their signature festival pieces.

New faces on the HSFC Board of Commissioners cont'd

can Literature from Siliman University, Dumaguete City, Philippines. She is an Assistant Professor at the Communication Department of Chaminade University where she has been teaching Intercultural Communication and other communication courses since 2004.

“Learning has always been about what we see and what we do. HSFC brings to us art that challenges us to think beyond what the images can offer. Those of us who spend our time nurturing our imagination contribute to a community where kindness and sharing become the products of beautiful works of art. I believe that we who are tasked

to stir imaginations do not only provide joy but bring a cultural strength – that sense of history which sustains every member of our community.” – Eva Rose B. Washburn-Repollo

Sherman Warner is president of the Waimea Community Association and serves on the County of Hawai'i Environmental Management Commission. During his 35-year career in the professional theatre, he was a co-founder of Dodger Productions, where he produced and managed more than two dozen Broadway shows and won multiple Tony Awards. His productions toured extensively in North America as

well as playing in London and Australia.

“Although I was lucky enough to spend more than 30 years working in the professional theatre, surrounded by the visual arts riches of NYC, I haven't forgotten my early exposure to the arts as a child growing up in Honolulu. I want to make sure that the life of every child in Hawai'i, especially on the outer islands, is enriched by the arts, that their exposure to the arts is greater than mine was. I also want to make sure that we all understand that the arts not only enrich our lives, but they can also be an economic engine in our communities by appealing to residents and visitors alike.”

First Friday at the Hawai'i State Art Museum

Friday, July 5, 2013 6 – 9 p.m., Hawai'i State Art Museum, Free

Get ready to heat up our already hot summer with July's First Friday at the Hawai'i State Art Museum as we present the Second Annual Star-Studded Evening of Jazz and Blues! Brought to you by the Hawai'i Friends of Civil Rights, this extravaganza features Shari Lynn, Al Harrington, Starr Kalahiki, The Chuck James Trio, Ginai, Ernest Golden, and other special guests. Last year's event was packed, so get here early! Join us on July 5th from 6:00 p.m. until 9:00 p.m.

In August, we will welcome back Dayton Watanabe to the

Second Floor of the Hawai'i State Art Museum. Dayton's sweet and soft style of guitar playing is well suited for our galleries. He'll play some classic slack key tunes, as well as contemporary favorites. It's always a relaxing time when Dayton is here. Join us August 2, 2013 for First Friday at the Hawai'i State Art Museum from 6:00 p.m. until 9:00 p.m.

HiSAM would like to again thank the Hawai'i Youth Symphony for gracing us with their talent in June. Performing was the Hawai'i Youth Symphony's Alumni Chamber Music Series, with seasoned musicians and also recently graduated artists.



Highlights from last year's Star-Studded Evening courtesy of JonT Media Hawaii / RockAndJazzHawaii.com



Starr Kalahiki



Ginai

Second Saturday – Hawaii Quilt Guild

Saturday, July 13, 2013, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday with the Hawaii Quilt Guild. Visit our galleries and get inspiration from Art in Public Places Collection artist Levina Gerritsen's *Kimono Quilt*. Then try your hand at designing your own unique mini-version of graceful kimono art using a variety of beautiful fabrics from Asia. Guidance and support provided by Guild President Maryann Bufalini and a talented group of Hawaii Quilt Guild and HiSAM volunteers!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



Kimono Quilt by Levina Gerritsen

School Nominations Now Open for the 2013 Cooke Beautification Awards

The Cooke Foundation will present three \$5,000 awards, to be given to one elementary school, one middle school and one high school, to recognize completed projects that beautify their school's environment and add significantly to the overall appearance and ambiance. All public schools, including charter schools, in the state are eligible to apply. Projects must be completed prior to September 3, 2013 and must involve participation by students, parents, and faculty.

This is the sixth year the Cooke Foundation will make beautification awards to public schools. Previous Beautification Award recipients include Iliahi Elementary School, Washington Middle School, and Leilehua High School on O'ahu (2012); Kawanakoa Middle School on O'ahu, Haiku Elementary School on Maui, and Lahainaluna High School also on Maui (2011).

"Washington Middle students of various ages and backgrounds designed, created, and constructed this colorful mo-

saic mural," said Mia Sutter, teacher at Washington Middle School about the project that won the 2012 Beautification Award. "They were excited to come to school and work on their project and by doing so demonstrated a great sense of pride in their school and community."

The 2013 Cooke Foundation Beautification Awards nomination is available for online submission. Schools must first establish an online account with the Hawai'i Community Foundation to access the online nomination. Please go to <https://nexus.hawaiicommunityfoundation.org/nonprofit> to request an account or, if you already have an account, to access the online nomination.

Established in 1920, the Cooke Foundation, Limited supports worthy endeavors in the community that the family feels will make a significant difference in the betterment and welfare of the people of Hawai'i. Hawai'i Community Foundation is the Cooke Foundation's grants administrator.

Art Lunch Lecture: Taiko master Kenny Endo with apprentice Eric Chang

Tuesday, July 30, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free

Performer, composer and teacher [Kenny Endo](#) shares insights into and images of his upcoming projects, collaborations, philosophy of teaching, and influences. Classically trained in Japan and now known world-wide as a master of taiko drumming, Kenny's career spans over three decades.

Originally trained as a jazz musician and fluent in musical styles ranging from the traditional to the contemporary, Kenny is comfortable blending classical taiko drumming with the rhythms of world music. His career has taken him around the globe, with performances, commissions, residencies and collaborations with world-class artists in Asia, Europe, Africa, Australia, the former Soviet Union, Oceania and the Americas to his credit. In 1994, he established the Taiko Center of the Pacific in Honolulu with his wife Chizuko to teach traditional and contemporary Japanese drumming to students of all ages and levels.

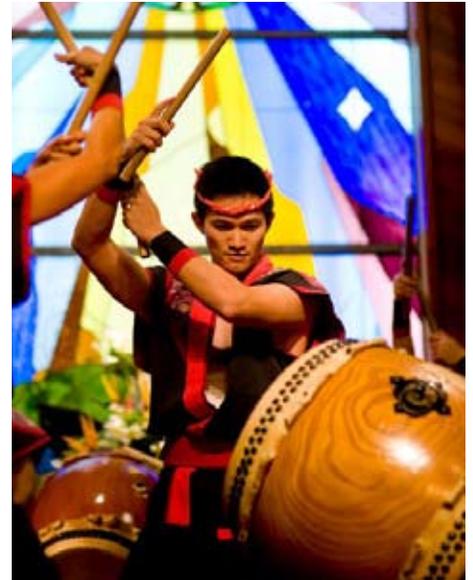
Kenny is currently working with apprentice Eric Chang through a grant from the Hawai'i State Foundation on Culture and the Arts Folk and Traditional Arts Program. Kenny and Eric will include in their presentation demonstrations of Japanese festival

and classical music and talk about their work to perpetuate the culture of taiko through their HSFCFA grant.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Kenny Endo



Eric Chang

Volunteer training class

This past May, our volunteers, museum security, and some SFCA staff were treated to "Introduction to Hospitality" presented by the University of Hawai'i Kapi'olani Community College. It was a great morning of learning about "Ho'okipa" or hospitality. The class was packed with eager volunteers, and we all had fun participating in role-playing. Our goal is to make all of our visitors feel welcome.



Hospitality training

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Hawai'i Masterpieces: Ka Hana Kapa

A Statewide Kapa Community Collaboration

We are very fortunate and grateful to receive \$100,000 in generous support from a local private donor to assist our Maui kapa outreach. To date, support has come from the National Endowment for the Arts and appropriations from the Legislature of the State of Hawai'i, in addition to funds and in-kind resources from our project partners in the community.

In January 2010, a small group of kapa makers got together with kumu hula Nalani Kanaka'ole (Halau O Kekuhi), to discuss a unique collaboration. The idea was to make original kapa to attire the Hilo-based halau to perform at the ho'ike of the 2011 Merrie Monarch Festival. They called it "The Art of Hula and Kapa." The group strongly believes that everyone



Halau O Kekuhi performance



Kapa makers Kona retreat January 2012

needs to know that kapa is alive and practiced, and that those who have become proficient are now teaching others.

This idea then grew to embrace a statewide kapa sharing and community education collaboration, to involve not only more kapa makers, but also arts and culture organizations and community groups on different islands. The overall project is called "Hawaii Masterpieces: Ka Hana Kapa". There are two components to the project: (1) a kapa documentary to be aired on PBS Hawai'i, and (2) statewide outreach activities.



Kapa lecture



BRC production team interview Ka'ulani de Silva

Our current project partners include the Biographical Research Center and its production team, that will produce the kapa documentary, with a completion date in late spring 2014. BRC's credits include the Biography Hawai'i Series.

www.hawaii.gov/sfca

for Hawaii's kapa makers. EKF will continue to assist our statewide outreach. The [Maui Arts & Cultural Center](#) is the next community outreach site in January 2014, with a kapa exhibit at the Schaeffer International Gallery, a concert performance at Castle Theatre by Halau O Kekuhi, and companion educational activities for schools and the community. On Kaua'i, the [Garden Island Resource, Conservation and Development Inc.](#), will coordinate and implement the 4th Ka 'Aha Hula O Halauaola in July 2014 that will include kapa and hula.

Stay tuned to future enews for announcements of the Maui kapa program, the kapa documentary and the Kaua'i hula and kapa program. Mahalo to our generous donor for making all of this hula and kapa possible.

Artist Opportunities:

Request For Proposals:

Seattle's Elliott Bay Seawall Project

Deadline: July 11, 2013, 11 p.m. PDT

The Seattle Office of Arts & Culture, in collaboration with the Seattle Department of Transportation, seeks an artist or artist team to create an integrated, sound-based artwork for the Elliott Bay Seawall Project. Using the medium of sound, possibly in conjunction with physical structures, the selected artist will create a site-specific or site-responsive work that will expand visitors' experience of the waterfront. The piece may introduce sound to the site or manipulate existing sounds. The artwork may use electronics, acoustic and resonant materials, or physical structures. The

call is one of a series of calls for permanent and temporary art along the redeveloped Seattle waterfront.

The total artwork budget is estimated at \$200,000, inclusive of all fees, taxes, fabrication, delivery, installation, travel and other project-related costs. The call is open to professional artists residing in the United States and Canada who are eligible to work in the U.S. To view the Waterfront Seattle Art Plan and for more information on this call for proposals, visit www.seattle.gov/arts/publicart/art_plans.asp.

Call For Applications:

Akiyoshidai International Art Village (Japan)

Deadline: July 31, 2013

The Akiyoshidai International [Art Village Residence Program](#) (AIAV) provides a time for new encounters and experimental practice. Artists are expected to bring new ideas to the local culture and people while they, in turn,

will hopefully acquire new perspectives through these fresh encounters. The residency period is January 19 – March 14, 2014 and 3 artists (2 of non-Japanese, 1 of Japanese), under 40 years old, will be accepted. Support includes

roundtrip travel expenses, accommodation and studio at AIAV, production expenses: 200,000 yen and a per diem of 2,800 yen x days of the program. Contact AIAV at www.aiav.jp or e-mail trans2013@aiav.jp for details.

Call For Applications:

Sacatar Foundation Dance Fellowships (Brazil)

Deadline: September 16, 2013, 12 a.m. PST

The [Sacatar Foundation](#) will offer eight-week residency Dance Fellowships throughout 2014 to its beachside estate, the Instituto Sacatar, on the island of Itaparica, Bahia, Brazil. Individual dancer/choreographers and small

ensembles of up to three dancers may apply. The Fellowships include roundtrip airfare between the USA and Salvador, Brazil, accommodations and studio, and most meals.

Call For Applications: National Endowment for the Humanities 2014 Summer Stipends

Deadline: September 26, 2013

National Endowment for the [Humanities Summer Stipends](#) support individuals pursuing advanced research on poetry, dance, cinema, music, sculpture, history, etc., that is of value to humanities scholars

or general audiences. Recipients usually produce articles, books, digital materials, translations, or other scholarly resources.

Summer Stipends support continuous full-time work on a humanities project for a period of two months.

For further information, visit the [NEH website](#) or contact NEH's Division of Research Programs at 202-606-8200 or stipends@neh.gov