

Hawai'i Artists Awarded NACF Artist Fellowships

The Hawai'i State Foundation on Culture and the Arts congratulates Hawai'i artists Micah Kamohoali'i and Kaili Chun on being awarded the [2014 Native Arts and Cultures Foundation Artist Fellowships](#).

These prestigious fellowships honor American Indian, Alaska Native and Native Hawaiian artists in the disciplines of dance, film, literature, music, traditional and visual arts who are making a significant impact and have the potential to be or already are powerful voices in the arts.

A 2014 Native Arts and Cultures Foundation fellow in visual arts, [Kaili Chun](#) has garnered accolades for her starkly powerful multimedia installations. One of her pieces moved Kihei de Silva to write "What makes Kaili's space so Hawaiian? The air changes. The kaona tickles and bites. The rock mouths speak; they forgive my failure and allow me to choose again." Chun's work has been commissioned by the State Foundation's Art in Public Places program as well as many other collections. The Honolulu-

based artist holds a master's of fine arts degree from the University of Hawai'i at Manoa and teaches as a lecturer at Kapi'olani Community College.



Kaili Chun



Micah Kamohoali'i

Kumu hula and Kamuela resident [Micah Kamohoali'i](#) is the recipient of a Native Arts and Cultures Foundation Artist Fellowship in dance for his leadership of Halau Na Kipu'upu'u.

From a kapa-making lineage, Kamohoali'i is also lauded for the quality of the kapa regalia he makes for the halau's dancers. His 2011 staging of Na Mea Hawaii Hula Kahiko at the hula stage in Hawai'i Volcanoes National Park was supported in part by State Foundation on Culture and the Arts through a grant to Volcano Art Center.

As Hawai'i's Native Hawaiian artists continue to receive broader recognition for their innovative yet deeply rooted work, in the words

of Native Arts and Cultures Foundation's executive director T. Lulani Arquette, let us "celebrate the power and potential of indigenous arts and Native cultures to engage community and make a difference."

FEBRUARY FREE EVENTS AT HISAM

The public is invited to these free events for February 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates](#).

First Friday
The Return of PACKids
Friday, February 7, 2014
6-9 p.m.

Welcome back the talented youth of PACKids, who take the stage with favorites from from many current Broadway musicals and the world of Disney.

Second Saturday
Come Paint with Us!
Saturday, February 8, 2014
11 a.m.-3 p.m.

After visiting HISAM's upstairs galleries for inspiration, come to the 1st floor and let professional artists from the Hawaii Watercolor Society guide you through the creative process of composing a watercolor.

Art Lunch
Reiko Brandon - My Textile Journey
Tuesday, February 25, 2014
12 p.m.-1 p.m.

Take an artistic journey of over four decades with award-winning fiber artist, textile conservator, author and theatre set designer Reiko Brandon.

First Friday at the Hawai'i State Art Museum

Friday, February 7, 2014 6 – 9 p.m., Hawai'i State Art Museum, Free



PACKKids in their 2013 appearance at HiSAM.

Please join us for First Friday on February 7, 2014 in welcoming back PACKKids from the Performing Arts Center of Kapolei. From 6 - 9 p.m., PACKKids will be at the Hawai'i State Art Museum showcasing a variety of song and dance from many current Broadway musicals, show choir favorites, and the world of Disney.

PACKKids consists of 29 talented students aged 7 – 17 from all over the

island. Come to the February First Friday and show our support for our up-and-coming stars of stage, screen, and music. In fact, PACKKids have been invited to Disneyland to perform in March this year.

Guitarist Shoji Ledward kicked off 2014 with his appearance at HiSAM's First Friday in January to a packed audience in the second floor sculpture lobby. Shoji enjoyed playing so much

that his first set lasted one hour and forty-five minutes. Focusing on jazz, Shoji played for an attentive crowd that appreciated every musical minute. The Hawai'i State Art Museum would like to send a big aloha and mahalo to Shoji Ledward for blessing us with his gift.

Coming up in March, First Friday on March 7, 2014 will feature the ever popular Hawai'i Opera Theater.

Correction

The HSFCA eNews apologizes for misinformation in the early edition of the January eNEWS that reported the appointment of Lynn Martin Graton as Acting Director of the New Hampshire State Council on the Arts had been changed to permanent status. This announcement

was based on inaccurate website information that has since been corrected. Although, we might add, is still wishful thinking on the part of many friends and colleagues in Hawaii who know and deeply respect Lynn and her work and regard her with much aloha.

Applications for 2014-2015 Art Bento Program

The HSFCA is proud to announce the SY2014-15 Art Bento Program @ HiSAM, a museum education program of the Hawai'i State Art Museum serving Oahu Department of Education elementary students and their teachers. This four-part inquiry-based program actively engages students and teachers through inquiry-based activities connected to current arts standards and ELA Common Core Standards.

This unique multi-disciplinary



"Responding to Art" through creative movement.

educational opportunity emphasizes arts and visual literacy and is led by

qualified teaching artists from the HSFCA's Artistic Teaching Partners roster. There is no cost to schools to participate in the program and funds for bus transportation are also provided.

Applications are due Friday, March 14, 2014. Download application materials at the HSFCA website www.hawaii.gov/sfca or call Museum Educator Susan Hogan at 586-9958 or email susan.m.hogan@hawaii.gov for further information.

Second Saturday—Come Paint with Us!

Saturday, February 8, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free



The Hawai'i State Art Museum presents Second Saturday with the Hawaii Watercolor Society. Visit HiSAM's galleries for lots of inspiration, then let professional artists from the Watercolor Society guide you through the creative process of compos-

ing a watercolor. Bring your enthusiasm and we'll provide the rest!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on

the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of February 2014 is as follows (consult your local library or community venue for any changes):



Phoenix Dance Chamber (Photo courtesy of SCEP)

Artist	Program	Public Library	Island	Date	Time
Barbara Chung-Ho	Folk Arts of China	Sgt Yano Library, Schofield Barracks	Oahu	Feb 11	5:00 p.m.
Phoenix Dance Chamber	Traditional Chinese Dance	Kihei Community Center	Maui	Feb 25	10:00 a.m.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Art Lunch Lecture

Reiko Brandon ~ My Textile Journey

Tuesday, February 25, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free



Mudra by Reiko Brandon (Photography by Tom Harr)



Season of Intrusion by Reiko Brandon (Photography by Paul Kodama)

Fiber artist Reiko Brandon will bring the audience on a journey beginning almost four decades ago, when she arrived at the East-West Center as a young Fulbright student from Japan. Reiko has been strongly influenced by the cultural and physical environment of Hawai'i, especially in her early work, while her later pieces bridge influences from across the Pacific.

After earning an MFA in fiber art from the University of Hawai'i, Reiko subsequently made a trip back to Japan. This journey brought the influence of her native culture back into her work, while a parallel career track in theatre

set and costume design brought forth the kinetic qualities and installation possibilities of fiber. The result was the unique blend of a contemporary art approach with Japanese and island themes, techniques, materials and processes we associate with her art today.

Reiko served as Curator of Textiles at the Honolulu Academy of Arts for twenty seven years and is the author of seven publications on Asian and Hawaiian textile arts. She organized numerous exhibitions during her tenure, received the University of Hawai'i Distinguished Alumni Award, the American College Theater Festival Award (for set

and costume design), and numerous purchase awards from the Hawai'i State Foundation on Culture and the Arts. Her work has appeared in museums and galleries across Hawai'i, the U.S. mainland, Europe and Japan. Most recently she received an award for a Lifetime of Artistic Excellence from the Honolulu Japanese Chamber of Commerce, and the Koa Award, Koa Gallery, University of Hawai'i System, for Lifetime Achievement in Visual Art.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

SAVE THE DATE!

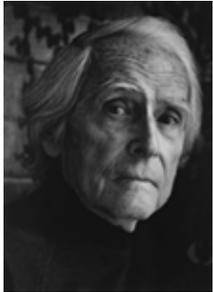
Mark your calendar for Art at the Capitol coming up on First Friday in April. Take this once-a-year opportunity to peruse the 900+ works of art of the Art in Public Places collection that are currently on display in various offices of the Hawai'i State Capitol Building.



Community News:

Jean Charlot Play at Kumu Kahua Theater

Artist Jean Charlot's (1898 – 1979) play *Moa a Moi* is returning to the stage for the first time in over 50 years thanks to support from the [Jean Charlot Foundation](#). Charlot is best known for his work as a painter; HSFCA's Art in Public Places collection includes over 30 pieces of his. *Moa a Moi*



Jean Charlot

depicts several tales about Hawaii's ancient king Umi-a-Liloa. The production at [Kumu Kahua Theatre](#) runs through February 23, 2014.

Hawaii Council for the Humanities Grant Application Deadline Friday, February 14, 2014

The Hawai'i Council for the Humanities Grants Program provides funding for public programs that promote a better understanding and appreciation of the humanities among the general public in Hawai'i. Each year the HCH awards grant funds to individuals as well as nonprofit organizations and public institutions throughout the state to support activities that apply the humanities—such as history, philosophy, ethics, religious studies, literary studies, art history, and anthropology—to our everyday lives.

For more information on the grants program, including guidelines and a list of past recipients, please visit the HCH website at hihumanities.org.



Detail of a kapa piece by Roen Hufford. HCH's 2013 grants included the "Mohala Hou Ke Kapa: Kapa Blossoms Anew" exhibit, currently on display at Maui Arts & Cultural Center.

Poetry Out Loud State Finals Sunday, March 2, 2014

The atmosphere is tense. The competition is fierce. Each competitor has already battled for and won a privileged spot here. Each has thoroughly prepared himself/herself for this moment. Every point makes a difference. No, this is not a wrestling match. This is Hawai'i's Poetry Out Loud statewide finals. This is sixteen high school students reciting great poetry before a panel of judges on Sunday, March 2, 2014, 11:00 a.m. at Tenney Theatre on the grounds of St. Andrews Cathedral.

Each student will recite two poems

from memory and be judged on six criteria. The top scorers will be asked to recite a third poem to determine first and second place winners.

The winner receives \$200 and an all-expenses-paid trip with a chaperone to Washington, D.C. to compete in the national finals for the \$20,000 grand prize. The contest is open to all high school students—public, private and homeschooled. It is sponsored by the National Endowment for the Arts and the Poetry Foundation. The Hawai'i State Foundation on Culture and the Arts partners with Honolulu Theatre

POETRY OUT LOUD NATIONAL RECITATION CONTEST

Join us as we watch winners from high school level competitions across the islands compete for the chance to represent Hawaii at the national Poetry Out Loud contest!

Hawaii State Finals
11am on Sunday, March 2, 2014
Tenney Theatre, Cathedral of St. Andrew's
229 Queen Emma Square, Honolulu, HI 96813

Free admission - visit www.poetryoutloud.org for more information on the contest!

for Youth to bring Poetry Out Loud to Hawai'i's students.

Come support these talented, passionate poet athletes on March 2nd! Admission is free.

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Artist Opportunities:

Workshop: Understanding the World of Grants

February 8, 2014

Offered by [The Actors' Group](#) (TAG) especially for arts organizations, this one day workshop is designed to provide people with little or no proposal-writing experience with the basic skills to apply for and manage grants. Hands-on exercises will show participants how to assess funding opportunities, develop project activities, and create work plans. Participants will also learn how to deal with some of the challenges of preparing a successful proposal.

The workshop will be taught by Christine Valles, TAG's grants manager, who has over 25 years experience applying for and managing grants. She developed and ran the grants programs at two state agencies, served as a federal grants reviewer, and provides grant coaching for several non-profit organizations and UH Manoa faculty.

Registration can be made via [TAG's website](#) and questions directed to chrisv@hawaii.rr.com.

Request for Applications: Creative Capital Grants for Visual Arts

Applications accepted: February 3-28, 2014.

[Creative Capital](#), a national non-profit organization supporting individual artists, announces its 2014 round of grants in Visual Arts and Moving Image (Film/Video) will open on February 3, 2014 at 10:00 a.m. Eastern Standard Time. The grants are intended

to help artists realize specific projects while building their capacity to sustain their careers for the long-term.

To be eligible to apply for Creative Capital, an artist must be a U.S. citizen or permanent legal resident with at least five years professional experience as a

working artist. Students and those under the age of 25 are not eligible.

Additional information can be found at the following links: [Application home page](#), [Letter of Inquiry questions](#), and a [recorded info session](#).

Call for Artists:

Temporary Sculpture Garden in Newport Beach, CA

Deadline: February 28, 2014

The City of Newport Beach seeks ten sculptures for its inaugural sculpture garden exhibition. Artworks will be prominently showcased in the heart of Newport Beach at the newly created Civic Center Park for a period of two years (Summer 2014 - Summer 2016). The 14-acre, oceanview site was

specially designed by renowned landscape architect Peter Walker as a sculpture garden. The honorarium will range from \$2,500 to \$6,000.

Details about the project are [available here](#) or contact kcolby@artsoc.org.

Grantseeking Basics for Individuals in the Arts Webinar

Recorded Webinar—Free

The Foundation Center offers a free recorded webinar for individual artists at [their website](#). The webinar provides an overview of the funding research process for individuals working in the arts, including visual and performing

artists, creative writers, filmmakers, etc. Topics covered include: who funds individual artists; types of grants available for artists; why grantmakers support artists; and how to find grants. If you are an individual involved in the arts and looking for

funding to complete a project, mount an exhibition, put on a performance, conduct research, or anything else arts-related, this webinar will show you how to identify funders supporting individuals working in the arts.