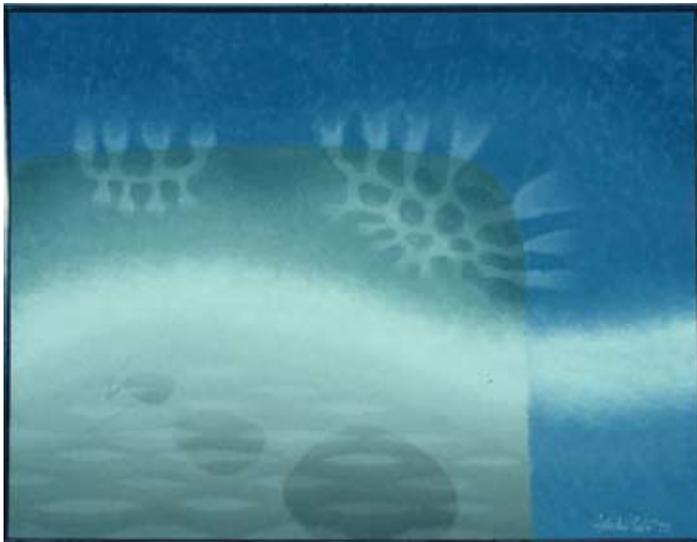


Scholastic Art Exhibition Opens at Hawaii State Art Museum

Join us for the grand opening of the *47th Annual Hawaii Regional Scholastic Art Awards 2010* art exhibition in the Diamond Head Gallery of the Hawaii State Art Museum for First Friday on February 5th from 6 to 9 p.m. The public is invited to this free event. The exhibition, which features art by local students in grades 7-12,

and the Hawaii Art Education Association. It recognizes the creative excellence from Hawaii's public and private school students in grades 7-12. This exhibition is a tribute to the many hardworking public and private school arts teachers who volunteer each year to make this competition a reality.

The most outstanding works from hundreds of Hawaii students in grades 7-12 throughout the islands receive the regional Gold Key Awards and Silver Key Awards. Of these finalists, five are nominated for the American Vision Award, the highest honor in the national competition. All Gold Key Award artworks go on to represent the Hawaii region in the national judg-



Tadashi Sato, *Rock and Water Reflections*, oil painting, 1975

runs from February 5th thru April 2nd.

The *Scholastic Art & Writing Awards Program* is the longest-running and most prestigious student arts recognition program in the United States. The Scholastic Awards were established in 1923 by M.R. Robinson to encourage, foster, and reward student creativity across the country. This year marks the 47th year of the *Hawaii Regional Scholastic Art Awards*. This exhibition is sponsored by the Hawaii State Foundation on Culture and the Arts, the Hawaii Department of Education, the Hawaii Association of Independent Schools,

ing held each April in New York City.

The Hawaii State Foundation on Culture and the Arts will present the *Tadashi Sato Living Art Scholarship* to an outstanding Hawaii student artist. The scholarship was established by Keiko Sato in honor of her late brother, Tadashi Sato, to be awarded to the young artist whose work in the competition best exemplifies Sato's belief that emotional and spiritual influences flow through the artist creating "a living work of art."

For information on the current art exhibitions at the Hawaii State Art Museum, click on [HiSAM Art Exhibitions](#).

FEBRUARY FREE EVENTS AT HISAM

The public is invited to these free events for February 2010 to be held at the Hawaii State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this e-newsletter. For info, call 586-0305 or visit www.hawaii.gov/sfca.

Scholastic Art Exhibition Grand Opening Event First Friday, February 5, 2010 6-9 p.m.

The 47th Annual Hawaii Regional Scholastic Art Awards 2010 art exhibition features art by local students in grades 7-12.

Live from the Lawn Roots and Rhythm First Friday, February 5, 2010 6-9 p.m.

Event celebrates Black History Month and features music by Iolani School Jazz Combo; Rico Woltz; Yung Tunez; A Touch of Gold; and Rumba Negro

Second Saturday Hearts in Blooming Color Saturday, February 13, 2010 11 a.m.-3 p.m.

Event features members of the Hawaii Watercolor Society.

Art Lunch Albert Moniz, Hawaiian Cowboy – A Cultural Gift to Hawaii Tuesday, February 23, 2010 12-1 p.m.

Albert Moniz, renowned saddlemaker will talk about the history of the Hawaiian cowboy.

Live from the Lawn – Rhythm and Roots

First Friday, February 5, 2010, 6-9 p.m., Hawai'i State Art Museum; Free

Join us for *Rhythm and Roots*, a special *Live from the Lawn* event at the Hawai'i State Art Museum on *First Friday* on February 5th from 6 to 9 p.m. This event celebrates Black History Month and features an array of music that represents some of the innumerable contributions African-Americans have made to our rich culture. Gospel, Blues, R & B, Jazz, Hip Hop, and Slam Poetry will be featured.

The lawn program begins with the *Iolani School Tam-Young Jazz Combo*, established as an additional performing ensemble in the stage band program, and emphasizing jazz improvisation and literature in a small group setting.

Performing next is the *Trinity Missionary Baptist Church Gospel Choir*.

Rico Woltz, a blues guitarist and a compelling performer formerly of Coast to Coast Blues Band which served as the backup band for the late, great Blues Legend John Lee Hooker. Over the past 40 plus years his musical career has included performances at the office of the President, The Apollo Theater, The American Red Cross and the Royal Conservatory of Music in Toronto Canada.

Headlining on the lawn is "*A Touch Of Gold*," one of Hawai'i's premiere musical groups, Na Hoku Hanohano Award Winners specializing in that Motown sound.

Upstairs in the *Lanai Lounge* will be music by *Rumba Negro*, Cerro Negro's John Martin III, Frank Giordano and Dusty Brough teaming up with local talent to create an offshoot that will perform North and West African rooted, Spanish and Latin American spiced rumbas.

Then there's a performance by *Yung Tunez*, an up-and-coming young rapper, originally from the east coast, who now resides on O'ahu.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum. The event is produced by Tim Bostock Productions.



A Touch of Gold



Iolani School Tam-Young Jazz Combo



Rico Woltz



Rumba Negro



Yung Tunez

Second Saturday – Hearts in Blooming Color

February 13, 2010, 11 a.m. – 3 p.m., Hawai'i State Art Museum; Free

Come play with water and color! Create a watercolor Valentine and then explore mixed media art using oil pastels and watercolors. Talented members of the Hawaii Watercolor Society will guide you through learning wet-on-wet and wax-resist painting techniques—just like professional artists use.

Edwin Cheung will be on hand to demonstrate how to use dried flowers as the source material in making beautiful compositions and will show you how to make an Oshibana card.

The Hawaii Watercolor Society holds workshops several times a year with nationally ranked watercolor artists as well as classes and workshops conducted by their own talented members. Come get acquainted!

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum. While you are at the museum, you can enjoy the beautiful art on display in our galleries. If you are hungry, enjoy a delicious meal at Downtown @ the HiSAM, the restaurant located on the first floor of the museum.



Create a watercolor Valentine and explore mixed media art using oil pastels and watercolors with members of the Hawaii Watercolor Society.

Art Lunch Lecture

Hawaiian Cowboy – A Cultural Gift to Hawaii

Tuesday, February 23, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

Albert Moniz, renowned saddlemaker, will talk about the history of the Hawaiian cowboy. This vibrant culture within a culture began in 1833 and continues to the present.

Moniz will tell stories about the paniolo life and its influence - ranging from the slopes of Mauna Kea to the battlefields of the Civil War. He will tell us about the beginnings of slack key guitar, give us a picture of the Merry Monarch as a paniolo, and the chronicle the growth of Hawaii's cattle industry.



Albert Moniz.

Moniz learned his craft from his father and elder paniolos from Big Island and Oahu ranches. He has shared his knowledge and expertise through the SFCA's Folk Arts Program and continues to help keep paniolo traditions alive through teaching and demonstrations.



Saddle by Albert Moniz.

Poetry Out Loud – Hawai'i 2010 Competitions

Sunday, February 28, 2010, Tenney Theatre at St. Andrew's Cathedral; Free

Poetry Out Loud is a National Endowment for the Arts and Poetry Foundation national initiative which emphasizes the art of poetry recitation. *Poetry Out Loud – Hawai'i* is open to all high school students in the state – public, charter, private, and home school. By encouraging high school students to memorize and perform great poems, *Poetry Out Loud*

invites the dynamic aspects of slam poetry, spoken word, and theater into the English class.

This exciting program, which began in 2005, helps students master public speaking skills, build self-confidence, and learn about their literary heritage. The HSFCA partners with the Honolulu Theatre for Youth to implement the project. The semifinal and final

competitions are free and open to the public. Now in its fifth year nationwide, Hawai'i's student winner represents our state at the national competition in late April in Washington, D.C. For more information about the final competition and *Poetry Out Loud – Hawai'i*, contact our project coordinator, Courtney Biggs at 839-9885 or email her at edadmin@htyweb.org.



Poetry Out Loud - Hawaii finalists from 2009



HAWAII STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Visit the Hawai'i State Art Museum (HiSAM) at the No. 1 Capitol District Building at 250 South Hotel Street in Honolulu. Free Admission. Open Tuesday to Saturday, 10 a.m. to 4 p.m. For details, call 586-0900, or visit our website, www.hawaii.gov/sfca and click on Hawai'i State Art Museum.