

Art at the Capitol

The Hawai'i State Legislature will open its doors for the Fifth Annual "Art at the Capitol" event, held in conjunction

the Foundation's Art in Public Places Collection that are displayed in approximately 50 offices of legislators and executive offices. A video featuring

renowned artist Satoru Abe and a performance by the Hawaii Youth Symphony are also scheduled.

The brainchild of Senator Brian Taniguchi, this annual event showcases works from the Art in Public Places Collection, and offers the public a chance to meet with legislators and local visual artists.

Since the passage of the percent for art law in 1967, the SFCA has commissioned over 400 works of art for state buildings through its APP Program. The program has also acquired nearly 6,000 pieces to enhance and humanize the work environment of state buildings while

providing access and educational opportunities to the public through its statewide "museum without walls" program.



Courtesy of Christopher Boyd Photography

with HiSAM's First Friday festivities, from 4:30 p.m. to 7 p.m. on Friday, April 5. The public will be able to view hundreds of works of art from

APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday

Partners in Time

Friday, April 5, 2013, 6-9 p.m.

Join us for a musical journey as Partners in Time plays a mix of Near Eastern, Balkan, and Middle Eastern music.

Art at the Capitol

Friday, April 5, 2013, 4:30-7 p.m.

The 5th annual Art at the Capitol open house invites the public into legislators' offices to enjoy the Art in Public Places collection. Coincides with First Friday.

Second Saturday

Get ANIMATED! With the Academy for Creative Media

Saturday, April 13, 2013

11 a.m.-3 p.m.

Explore animation with students from UHM's Academy for Creative Media. Start by making a flipbook and paper puppets. Then go hi-tech and create your own digital Claymation narrative.

Art Lunch

Andrew Rose: Artists, Galleries, and Collectors in Hawai'i

Tuesday, April 30, 2013, 12-1 p.m.

Artist Andrew Rose will share his experience of building his eponymous downtown Honolulu gallery and how to support and gain exposure for island artists.

First Friday at the Hawai'i State Art Museum

Friday, April 5, Hawai'i State Art Museum, Free

First Friday in April continues the Hawai'i State Art Museum's cultural journey with Partners in Time.

Partners in Time plays a mix of Near Eastern (Armenian, Turkish), Balkan (Macedonian, Greek), and Middle Eastern music, with some original tunes and jazz fusion thrown into the mix. The band incorporates improvisation into many tunes, a practice common to both Balkan/Middle Eastern music and jazz.

Joining Partners in Time are two master musicians from New York. Souren Baronian is an Armenian-American musician/composer with a mastery of several instruments, jazz and Near Middle Eastern music. Another New Yorker with Armenian roots, Haig

Manoukian plays the oud (a fretless 11-string Middle Eastern instrument, similar to a lute) and has had an ongoing musical collaboration with Souren Baronian for close to 40 years.

Mark your calendar, April 5, 2013, 6 p.m. until 9 p.m. for First Friday at the Hawai'i State Art Museum with Partners in Time.

Terima Kasih (Thank you!) to the Hawai'i Gamelan Society for providing us with a night to remember. Some of the special guests in attendance were Governor Neil Abercrombie, Dr. Nancie Caraway, Senator Will Espero, and Maya Soetoro-Ng. The crowd was packed to capacity on our second floor courtyard, and the dancers pleased everyone with

their Balinese interpretations.

Coming for First Friday in May, the Hawai'i State Art Museum welcomes another band from our Armed Forces! The Band of the Pacific- Hawai'i will be coming to us out of Joint Base Pearl Harbor-Hickam.



Partners in Time



Balinese Nights



Correction: In the March 2013 Scholastic Art Awards article, the photo labeled "Katarie Kancel and other 2013 awardees" was actually of performers from the Hawai'i Opera Theatre. We regret the error. Katarie Kancel is pictured here. Congratulations again to the student winners!

Second Saturday: Get ANIMATED! With the Animation Program Students of the Academy for Creative Media

Saturday, April 13, 2013 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Explore Claymation with students from University of Hawai'i at Manoa's Academy for Creative Media. Learn old-school animation by making your own flip-book and ocean-themed paper puppets. Then jump into now and create your own Claymation narrative. Ready, Set the Scene and Action! See your creations come to life instantly on iPad tablets with amazing new apps.

Gallery Hours for the museum are 10 a.m. to 4 p.m. The hands-on art activities are free and open to the public from 11 a.m. to 3 p.m. while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

Come see—it's your art!



Community News: Hawaii Youth Symphony

Hawaii Youth Symphony's Music in the Clubhouse and String Academy are a unique pair of arts education offerings forged in collaboration with the Boys & Girls Club of Hawaii with HSFCFA support.

After four years of seed funding from HSFCFA's community arts youth outreach, the program is now in its fifth year. HYS's Music in the Clubhouse and String Academy programs take place at the Spalding Clubhouse during the school year. The weekday Music in the Clubhouse classes consist of general music and introductory band offerings that are offered free to Boys & Girls Club members, who pay a nominal \$1/year membership. HYS brings a variety of guest teaching artists throughout the year to share their music with the kids. Not only are the children learning from some of our best music educators, but they also proudly showcase what they have learned in community performances free to the general public.

The two organizations stand united in their beliefs that every child has the potential to achieve; that learning can be fun; and that positive adult role models have a definitive impact on the ways that children develop into responsible, service-minded citizens.

On April 14, 2013 at 4:00 pm, HYS presents their annual Spring Community Concert at Blaisdell Concert Hall. The free performance will feature their top orchestra Youth Symphony I conducted by Henry Miyamura, with guests Evan Lin (Winner of the Aloha International Piano Competition) and the Kamehameha Schools Children's Chorus. Kids from Music in the Clubhouse will provide pre-show entertainment. Donations collected on concert day (in lieu of admission fees) will directly benefit the Music in the Clubhouse program. For more information, contact HYS at 941-9706 or visit the website, www.HiYouthSymphony.org.



"Kids Can Teach" on Family Sharing Day when the kids taught their parents music principles (courtesy of HYS)



Clubhouse visit by teaching artists The WAITIKI 7 (courtesy of HYS)

Poetry Out Loud State Finals

Poetry Out Loud (POL), an initiative of the National Endowment for the Arts and the Poetry Foundation, is a national poetry recitation contest implemented through each state's arts agency. This is the eighth year that the Hawaii State Foundation on Culture and the Arts has partnered with Honolulu Theatre for Youth to bring POL to Hawaii. Students select poems from an anthology of over 650 contemporary and classical poems and advance through classroom, school and state levels before competing in Washington, D.C.

Ten high schools students from public, private and home school organizations statewide participated in the Poetry Out Loud state finals on Sunday afternoon, March 3 at Tenney Theatre. Each student recited a poem from memory in Round One and another poem in Round Two. Four judges—Tammy Haili'opua Baker, Paul "Doc" Berry, Brandy Nalani MacDougall, and Craig Santos Perez—scored the stu-

dents based on six criteria. The top three students then recited a third poem. Judges selected Emma Stewart, a Punahou freshman as the first place winner. Emma recited "Dream Song 14" by John Berryman, "[i carry your heart with me(I carry it in)]" by E.E. Cummings, and "Much Madness is divinest Sense – (620)" by Emily Dickinson.



Emma Stewart

Emma receives \$200 and an all-expenses-paid trip with a chaperone to Washington, D.C. to compete at the National Finals in April for the \$20,000 grand prize. Her school library will receive \$500 to purchase poetry books.

The second place winner was Haley Sakamoto, a Mid-Pacific Institute senior. She recited "Deliberate" by Amy Uyematsu, "Kindness" by Yusef

Komunyakaa, and "A Noiseless Patient Spider" by Walt Whitman. Her prize is \$100, plus \$200 for her school library to purchase poetry books.



Haley Sakamoto

Other Hawaii finalists were Rachel Leong (Trinity Christian School), Ana Lillis (Island Pacific Academy), Brady Jernigan (Military Home Educator's Network), Katie Sakys (Kamehameha Schools Kapalama H.S.), Paul Gregg (Parker School), Alicia Ward (Myron B. Thompson Academy), Emma Sloan (Kauai H.S.), and Erayeda "Ella" Tschobotarjew (Maui H.S.). Congratulations to all contestants! Thank you to all of the teachers who took the time to coach students and hold contests at your schools. Mahalo to Ben Gutierrez for once again being POL emcee!

Art Lunch: Andrew Rose—Artists, Galleries, & Collectors in Hawai'i

Tuesday, April 30, 2013, Noon – 1 p.m., Free

Artist Andrew Rose will share his experience of building the Andrew Rose Gallery, located on Bishop Street in downtown Honolulu. Established in 2010, the gallery works with individual clients as well as international institutions to place important vintage and contemporary art significant to Hawai'i in discerning collections.



Andrew Rose
© Gigi Lee, OhSnap! Photography.

The Andrew Rose Gallery has been a delightful addition to the downtown community and provided much needed and appreciated exposure to

island artists. Exhibitions frequently include or focus on some of the islands' most prominent living artists. The gallery represents many artists whose works are included in the collection of the Hawai'i State Foundation on Culture and the Art and have been exhibited in exhibitions at the Hawai'i State Art Museum.

Since 1990, Andrew Rose has been producing, exhibiting, and selling artwork for artists, galleries, and museums internationally including: Bruce Weber; Martha Keats Gallery; National Portrait Gallery, London; Nu'uaniu Gallery; Honolulu Museum of Art; MoMA/PS1; Pratt Institute; Hunter College; and the Fundación Valparaíso. Andrew Rose earned his A.B. in Art History from Vassar College in 1993, and his dual-honors M.F.A./M.S. degrees in

Painting and Art History from Pratt Institute in 2003.



Kaleidoscope Opening Reception, 2012 © Andrew Rose Gallery. All Rights Reserved.



Aether Installation View 2013 © Andrew Rose Gallery. All Rights Reserved.

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Mānoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for annual presentation and touring outreach activities statewide, with funding from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i. Presentations may include music and dance from several cultures, Chinese arts and crafts, storytelling, jazz, and modern dance. The schedule for the month of April is as follows (consult your local library for any changes):



Barbara Chung Ho and Chinese Folk Arts. Photo courtesy of SCEP

Artist	Program	Location	Island	Date	Time
Patrick Ball	Celtic Harp & Story	Waialua Public Library	Oahu	4/2/13	10:00 a.m.
Chamber Music Hawaii	Honolulu Brass Quintet	Kihei Public Library	Maui	4/2/13	3:00 p.m.
Patrick Ball	Celtic Harp & Story	Aina Haina Public Library	Oahu	4/2/13	6:30 p.m.
Patrick Ball	Celtic Harp & Story	Princeville Public Library	Kauai	4/3/13	6:00 p.m.
Patrick Ball	Celtic Harp & Story	Kailua-Kona Public Library	Hawaii	4/5/13	3:00 p.m.
Dave DelRocco	Stories of Hawaii and the World	Lahaina Public Library	Maui	4/6/13	10:30 a.m.
Theater of Legend	Legends of the Celtic Harp	Lodge at Koele	Lanai	4/6/13	3:00 p.m.
Jeff Peterson	Slack Key	Makawao Public Library	Maui	4/8/13	6:30 p.m.
Jeff Peterson	Slack Key	Kapaa Public Library	Kauai	4/9/13	6:00 p.m.
John Keawe	A Tribute to Slack Key	Hilo Public Library	Hawaii	4/13/13	2:00 p.m.
Bob Gleason	Ukulele Design and Construction	Hana Public Library	Maui	4/16/13	1:00 p.m.
John Keawe	A Tribute to Slack Key	Kihei Public Library	Maui	4/16/13	6:30 p.m.
Ben Moffat	Stories on Stilts and Other Tall Tales	Kaneohe Public Library	Oahu	4/18/13	10:30 a.m.
Barbara Chung Ho	Chinese Folk Arts	Wailuku Public Library	Maui	4/18/13	6:00 p.m.
John Keawe	A Tribute to Slack Key	Aiea Public Library	Oahu	4/20/13	2:00 p.m.
Mu'olaulani	Hula Ku'i	Pearl City Public Library	Oahu	4/21/13	3:00 p.m.
Bob Gleason	Ukulele Design and Construction	Princeville Public Library	Kauai	4/24/13	6:00 p.m.
Ben Moffat	Stories on Stilts and Other Tall Tales	Princeville Public Library	Kauai	4/25/13	10:30 a.m.
Rakugo Ensemble	Rakugo Bento	Lanai Public Library	Lanai	4/25/13	2:00 p.m.
Ben Moffat	Stories on Stilts and Other Tall Tales	Hawaii State Library	Oahu	4/27/13	11:30 a.m.
Rakugo Ensemble	Rakugo Bento	Kapolei Public Library	Oahu	4/27/13	1:00 p.m.

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Free Online Workshops on Grants & Fundraising

There are many resources offering free online trainings on fundraising and grant-seeking. The software company [Wild Apricot](#) posts useful round-ups of free non-profit webinars every month. Please note that as these groups are national organizations, webinars are generally scheduled at Eastern Time, so subtract 6 hours for Hawai'i Time.

[Grantseeking Basics](#)

Wednesday, April 3 2013

1:00 p.m. (Eastern)

Are you a representative of a nonprofit organization? Are you new to fundraising? Do you want to learn how the funding research process works, and what tools and resources are available? Learn how to become a better grantseeker in this [Foundation Center](#) webinar. This session will cover: what you need to have in place before you seek a grant.

[Measuring the Networked Nonprofit - Simple Steps for Measuring Social Media Results](#)

Thursday, April 4, 2013

1:00 p.m. (Eastern)

Nonprofits spend considerable time creating and curating content to share on Twitter, Facebook, and other social networks. In this [CharityHowTo.com](#) webinar, Beth Kanter, co-author of *Measuring the Networked Nonprofit*, will discuss how to measure the return on social-media so that you can make smart decisions about your social-media strategies.

[Effective Strategic Planning Part 2: Getting Results](#)

Wednesday, April 10, 2013

1:00 p.m. (Eastern)

Strategic planning is seen as tedious and time-consuming, with results that are often ignored or difficult to implement. These problems are not inherent to strategic planning; they are signs that it has been done badly. This [Nonprofit Webinars](#) session will look at how a nonprofit can infuse its mission into the daily activity of staff and board through a straightforward process.

[Introduction to Corporate Giving](#)

Wednesday, April 10, 2013

1:00 p.m. (Eastern)

This [Foundation Center](#) webinar offers an introduction to the world of corporate support for nonprofits and funding research tools to help you identify corporate prospects, understand what are the motivations behind corporate giving, and how to match your organization's needs with the interests of a corporation.

[Make Better Nonprofit Annual Reports Now](#)

Saturday, April 13, 2013

1:00 p.m. (Eastern)

Nonprofit annual reports don't have to be difficult, but so few of us ever get any real instruction. In this webinar – led by graphic designer Danielle Bardgette and Mazarine Treyz, author of the *Wild Woman's Guide to Fundraising* – you will learn how to design annual reports from a fundraising perspective and what to include and what to leave out in your annual report.

[Proposal Writing Basics](#)

Thursday, April 18, 2013

3:00 p.m. (Eastern)

For those new to proposal writing, this [Foundation Center](#) webinar will cover what to include in a standard proposal to a foundation, tips for making each section of your proposal stronger, what funders expect to see in your proposal and attachments, and additional resources on proposal writing, including sample proposals.

[Proposal Budgeting Basics](#)

Tuesday, April 23, 2013

3:00 p.m. (Eastern)

Learn to prepare and present a budget in a grant proposal. This [Foundation Center](#) webinar, geared to the novice grantseeker, will cover such topics such as: what is included under the “personnel” section and how to calculate it; what level of detail do you need to include for non-personnel expenses; what types of expenses are considered “overhead”; and more.

[Creating a Comprehensive and Engaging Volunteer Training Program](#)

Thursday, April 18, 2013

3:00 p.m. (Eastern)

This [VolunteerMatch](#) webinar will help you determine what information to share with your volunteers and how to create a curriculum. We'll then discuss how to present this information in a variety of ways using different delivery methods and how to develop ongoing training and professional development for your volunteers.

HSFCA ANNUAL REPORT

The FY 2011-2012 Annual Report of the Hawaii State Foundation on Culture and the Arts has been published. An electronic version may be viewed on the HSFCA website or a hard copy is available at the HSFCA office and by request at 586-0303.

Artist Opportunities:

Request For Qualifications: City of Roanoke VA

Deadline: April 5, 2013, 2 p.m. Eastern

The City of Roanoke, Roanoke Arts Commission and the Greater Roanoke Transit Company seek artist's qualifications or artist teams to design, fabricate and install an artistic bus stop shelter in the Hurt Park neighborhood and this request is strictly for qualifications only. The art work will be located at corner of 13th Street and Salem

Ave. SW. and shall reflect the history and spirit of the Hurt Park Neighborhood. This project is open to all artists and artist teams, age 18 and over, who are residents of the United States. The RFQ can be found at www.roanokeva.gov/art-sandculture or contact Susan.jennings@roanokeva.gov

Request for Applications: Artist in Residence Program in Paducah, KY

Deadline: Rolling

A [rtist-in-Residence Studio \(A.I.R. Studio\)](#) in Paducah, Kentucky is accepting applications from visual artists, writers and composers for its 2013-14 program year. The duration of the residency is two weeks to three months. Collaborative artists and emerging artists are

encouraged to apply. Artists working in a range of traditional and non-traditional media are welcome.

The studio space and living quarters are handicap accessible. The studio area features a large, open workspace and is not media specific. Accommodations may be made upon

request for residents requiring access to specific studio equipment.

Please direct inquiries to: Erin Hebert at A.I.R. Studio, 621 Madison St. Paducah, KY 42001 airstudiopaducah@gmail.com

Call for Artists: Commission in Charlotte NC

Deadline: April 24, 2013, 5 p.m. Eastern

Hodges Taylor Art Consultancy of Charlotte, NC is seeking a professional artist to be commissioned to create artwork for the new atrium wall at Temple Beth El in Charlotte. Two and three dimensional work in any media except stained glass will be considered, but must

be designed for wall installation and should exemplify the mission and vision of Temple Beth El. The budget for the commission is \$25,000 including delivery and installation.

Inquiries and submissions can be sent via email to emad-drey@hodgestaylor.com

French-American Jazz Exchange Grants

Deadline: May 31, 2013

The French-American Jazz Exchange (FAJE) is a partnership of the French-American Cultural Exchange and Mid Atlantic Arts Foundation (MAAF) designed to foster creative and professional development of jazz artists from France and the United States through support for collaborative

projects. MAAF offers free webinars to assist potential grant applicants:

- Tuesday, March 26, 2:00-3:30pm EST, [register here](#)
- Wednesday, April 10, 2:00-3:30pm EST, [register here](#)
- Tuesday, April 30, 2:00-3:30pm EST, [register here](#)

The eGRANT online application for FAJE is now available and can be accessed along with program guidelines [here](#). Applicants should direct their questions to Josh Kohn, Program Officer, Jazz & Traditional Arts, josh@midatlanticarts.org.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).