

2010 Biennium Grants Awarded

After an arduous delay due to the State's budgetary situation, the HSFCA moved ahead with its contractual process for FY 2010. One hundred fifteen grants were awarded funding from the [Biennium Grants Program from a grand total of \\$1,526,313](#). The grants supported work in the area of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation-Performing Arts. Review panels provided recommendations to the HSFCA Commission, which approved the final awards in the spring of 2009. "We are exceptionally pleased to be able to make this support available at a time when the quality of life of our residents and visitors has been so severely impacted by the poor economy. Mahalo to the numerous organizations that continued to provide essential arts and cultural programming despite the challenging times," commented Ronald

Yamakawa. Although eleven staff positions were lost since July 1, 2009, the HSFCA prioritized the distribution of grants funding as a core service of the agency.

HSFCA Biennium Grants are awarded for a two-year period. During the application period, all applications received by the application deadline are considered. Applicants are subject to meeting Chapter 9 eligibility requirements and policies established by the HSFCA. Grants Panels review the applications and submit their recommendations. The HSFCA Commission has final approval of the recommendations. Grants are subject to available funding; for more information, please review the [HSFCA Biennium Grants Allocations Policy](#). Grants guidelines and more information on the application process are available here: [Guidelines and Application Process](#).

Economic Stimulus Funds Awarded to Hawaii Organizations

The HSFCA, through federal funds provided by the National Endowment for the Arts, awarded 22 grants to arts organizations in Hawaii for job preservation in the arts sector. The American Recovery and Reinvestment Act of 2009 (ARRA) [provided a grant of \\$292,900](#) to the HSFCA, which then subgranted funds to arts organizations in the state that had met Chapter 9 statutory require-

ments. The HSFCA retained a portion of the grant for administrative purposes to fulfill reporting requirements of the State and Federal governments. In addition, Hawaii Craftsmen received a regional ARRA grant from the Western States Arts Federation while the Honolulu Symphony Society and Maui Academy of Performing Arts received national ARRA grants directly from the National Endowment for the Arts.

APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this e-newsletter. For info, call 586-0305 or visit www.hawaii.gov/sfca.

Hawai'i State Art Museum Will be Closed April 2, 2010

The Hawai'i State Art Museum will be closed on Friday, April 2nd in observance of the Good Friday holiday.

There will be no Live from the Lawn event on First Friday, April 2nd.

Second Saturday Every Picture Tells a Story Saturday, April 10, 2010 11 a.m.-3 p.m.

UH Manoa Academy for Creative Media's Linda Dorn will demonstrate traditional hand drawn animation, while her students work with visitors on visual storytelling: character design, story boarding and stop-motion animation. Kealoha, founder of HawaiiSlam and Youth Speaks Hawai'i, will bring poetry into HISAM's galleries. Learn to write full pieces, play tangible games, and perform your work!

Art Lunch Kapa Artist Ka'iulani de Silva Kapa Mau: Continuing a Traditional Art Tuesday, April 27, 2010 12-1 p.m.

Ka'iulani de Silva, will speak about the cultural history of kapa, protocols, and the importance of carrying on traditions and utilizing traditional materials and processes.

Tadashi Sato Living Art Scholarship Awarded to Baldwin High School Senior Tiffany Suh

Baldwin High School senior Tiffany Suh was awarded the Tadashi Sato Living Art Scholarship for 2010 at the 47th annual Hawaii Regional Scholastic Art Awards held on the front lawn of the Hawaii State Art Museum on Saturday, February 6, 2010, at 4:00 p.m.

The \$2,000 scholarship award honors the young Scholastics Artist whose work best exemplifies Tadashi Sato's belief that emotional and spiritual influences flow through the artist, creating a living work of art. Baldwin Art Teacher Janet Sato presented the check to her student on behalf of the State Foundation on Culture and the Arts.



Alexandra Emberrate

Baldwin Senior Tiffany Suh and Art Teacher Janet Sato.

Second Saturday – Every Picture Tells a Story April 10, 2010, 11 a.m. - 3 p.m., Hawai'i State Art Museum; Free

The UH Manoa Academy for Creative Media's Linda Dorn will demonstrate traditional hand drawn animation, while her students work with visitors on visual storytelling: character design, story boarding and stop-motion animation. The UH Manoa

Academy for Creative Media seeks to empower students to tell their own stories of Hawaii, the Pacific and Asia, and to share their stories with the world.

Kealoha is the founder of HawaiiS-lam and Youth Speaks Hawai'i. This will be his second time bringing poetry into

HiSAM's galleries at Second Saturday. Learn to write full pieces, play tangible games, and perform your work!

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.



University of Hawai'i Academy for Creative Media Animators



Kealoha

Art Lunch Lecture

Kapa Artist Ka'iulani de Silva –
Kapa Mau: Continuing a Traditional Art
Tuesday, April 27, 2010, 12-1 p.m.,
Hawai'i State Art Museum, Free

Following up on last month's Art Lunch presentation by master kapa artist Moana Eisele, her student from the SFCA Folk Arts Apprenticeship Program, Ka'iulani de Silva, will speak about the cultural



Ka'iulani de Silva

history of kapa, protocols, and the importance of carrying on traditions and utilizing traditional materials and processes. Join us for this free event and experience all aspects of this art form that was an integral part of everyday life in ancient Hawai'i. Ka'iulani is currently serving as master teacher to her own apprentices and will reflect on the personal experience of evolving from student to teacher through the Folk Arts Apprenticeship Program.



Kapa dancer costume by Ka'iulani de Silva

Folk Arts Apprenticeship Grants Available

The Hawai'i State Foundation on Culture and the Arts (HSFCA) announces the 2011 Folk & Traditional Arts Apprenticeship Grants application for eligible apprenticeship teams. An eligible apprenticeship team consists of an accomplished and recognized folk or traditional teaching artist and an experienced apprentice. All folk and traditional arts from every cultural community in Hawai'i will be considered. Maximum grant is \$5,000.

The Apprenticeships support the transmission of knowledge, skills, aesthetics, values, meanings, and protocols from accomplished and recognized traditional artists to their dedicated apprentices during a period of in-depth, hands-on, one-to-one instruction.

Prospective teaching artists and apprentices must identify one another and apply together as a team. Applicants must be legal residents of the state of Hawai'i. Apprentices must be at least 16 years old. Funding is not available for apprenticeships conducted outside of Hawai'i or to cover out-of-state travel expenses. Only one application per teaching artist or apprentice can be submitted. The postmark application deadline is Saturday, May 1, 2010.

For information about the Hawai'i State Foundation on Culture and the Arts Folk & Traditional Arts Apprenticeship Grants Program or to download the Apprenticeship Grant Guidelines and Application Forms, visit the HSFCA website, www.hawaii.gov/sfca or call (808) 586-0771.

ARTS FIRST Summer Institutes 2010

Oahu Registration Deadline is 5/1/2010; Neighbor Island Deadline 4/09/2010

The ARTS FIRST Summer Institutes 2010 will be held in June on Oahu and Maui. Registration is only open to classroom teachers, who must pre-register to attend the workshops. Teachers may attend either or both institutes. DOE Professional Development Credits are available for both.

The Oahu Summer Institute will be held at Keoneula Elementary School at 91-970 Kaileolea Dr., Ewa Beach, on June 1-4, 2010 from 8:30 a.m. to 3:00 p.m. This workshop is for K-5 teachers. The deadline for Oahu registrants is May

1st. The deadline for Neighbor Island registrants is April 9th. For more information click on [Oahu Summer Institute 2010 Brochure](#) and [Registration Form](#) or call 533-2787.

The Maui Summer Institute will be held at the Maui Arts & Cultural Center in Kahului on June 21-24, 2010 from 9:00 a.m. to 4:00 p.m. This workshop is for Gr. 1-8 teachers. The registration deadline is May 1st. For more information, click on [Maui Summer Institute 2010 Brochure and Registration Form](#) or call (808) 243-4282 or email kariana@mauiarts.org.