



HAWAI‘I STATE FOUNDATION ON CULTURE AND THE ARTS

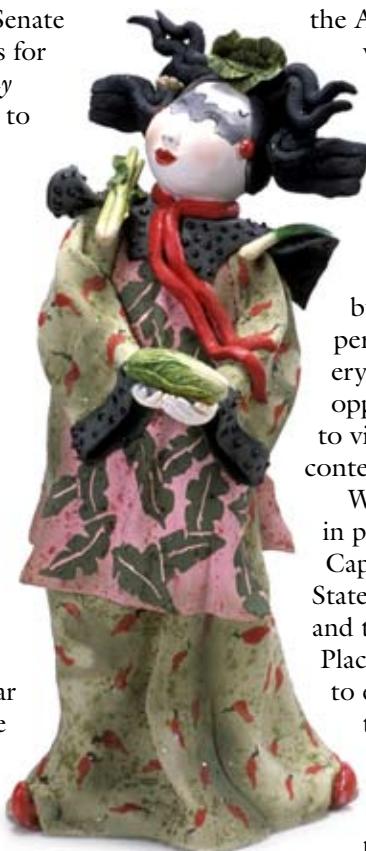
April 2009
E-NEWS

State Senate Opens Doors for Art at the Capitol on First Friday

The Hawai‘i State Senate will open its doors for April’s *First Friday* event, inviting the public to *Art at the Capitol* featuring works of art that are part of the State’s Art in Public Places Collection. This is the first time the State Capitol will participate in a *First Friday* event. Visitors can view many works of art and meet the local artists who created the works including Satoru Abe, Vicky Chock, and Doug Young. Guests can also meet district senators and enjoy entertainment by the Hawai‘i Youth Symphony and steel guitar legend, Henry Allen. The free event is on Friday, April 3rd from 4:30 to 7:30 p.m.

“We have some outstanding art in the Capitol,” said Senator Brian Taniguchi, who has led efforts to open the Capitol on *First Friday*. “Most are in places where the public sees them on a day-to-day basis, but we wanted to make it more convenient for people to come in and see them all at once, to get the full impact of our collection.”

Ronald Yamakawa, Executive Director of the Hawai‘i State Foundation on Culture and



Vicky Chock, Vegetarian Tang Figure



Satoru Abe, Landscape in the Round

the Arts, sees the event as a way to expand public appreciation of art in various environments. “We have a lot of art installed at the Capitol,” he said, “which not only enhances the building’s atmosphere, but also shows that the experience of art can be an everyday event. This is a great opportunity for the public to view these works in the context of working offices.”

Works of art are placed in public areas of the State Capitol as part of the Hawai‘i State Foundation on Culture and the Arts – Art in Public Places Program, which seeks to enhance the environmental quality of state public buildings and spaces for the enjoyment and enrichment of the public; cultivate the public’s awareness, understanding and appreciation of visual arts; contribute toward the development and recognition of a professional artistic community; and acquire, preserve, and display works of art expressive of the character of the Hawaiian Islands, the multicultural heritage of its people, and the various creative interests of its artists. The program was established in 1967, and was the first program of its kind in the nation.

APRIL EVENTS

The public is invited to these free events for April 2009 to be held at the Hawai‘i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu.

Live from the Lawn – Pacific Oasis First Friday, April 3, 2009, 6-9 p.m. This event features the Royal Hawaiian Band, 808NDNZ, Peter Apo and the Rainbow Nation Band, Hula Halau Na Wahine O Ka Hula Mai Ka Pu‘uwai, Te Lumanaki o Tokelau i Amelika, and Partners in Time.

Second Saturday Slam Poetry and Art Mania! **Sat., Apr. 11, 2009, 11 a.m.-3 p.m.** Learn elements of slam poetry with Kealoha. Create images, make wire sculptures, and do watercolor paintings with Art Mania! from the UH Art Department.

Art Lunch Lecture Karen Lucas – A Body of Work **Tuesday, April 28, 2009, 12-1 p.m.** Artist Karen Lucas will discuss her recent work in sculpture and commissioned projects including artwork for the Artists in Residence Program at Hawai‘i DOE schools.

HSFCA Grants Panel Meetings The public is invited to attend HSFCA Biennium Grants Panel Meetings. All meetings are from 9 a.m. to 4 p.m. at the Hawai‘i State Art Museum in the Multipurpose Room on the first floor.

Heritage & Preservation – Fri, April 3, 2009
Presentation – Tues, April 7, 2009
Arts Education – Thurs, April 9, 2009
Performing Arts – Fri, April 17, 2009

Call for Artists The HSFCA Art in Public Places Program is soliciting artists for a commissioned works of art project for the UH-Hilo campus. The application deadline is Thursday, April 23, 2009. To apply online visit the CaFÉ website at www.callforentry.org.

Live from the Lawn – Pacific Oasis

First Friday, April 3, 2009, 6-9 p.m., Hawai'i State Art Museum, Free

Join us for *Pacific Oasis*, a special *Live from the Lawn* event at the Hawai'i State Art Museum on *First Friday* on April 3rd from 6 to 9 p.m. This event features the Royal Hawaiian Band, 808NDNZ, Peter Apo and the Rainbow Nation Band, Hula Halau Na Wahine O Ka Hula Mai Ka Pu'uawai, Te Lumanaki o Tokelau i Amelika, and Partners in Time.

The lawn program begins with a performance by the Royal Hawaiian Band. Founded in 1836 by King Kamehameha III, and now an agency of the City and County of Honolulu, the band is the only full-time municipal band in the United States today.

Performing next on the lawn is 808NDNZ, a native American Indian intertribal group based on O'ahu. The group features singers, percussionists, and dancers from several American Indian nations including the Lakota, Hopi, Colville Confederated Tribes, Cree, Kumeyaa, and Santo Domingo Pueblo. Together they sing with one voice. Some of their songs, which have been handed down by the elders, are sung in Lakota or Cree. Others songs are more social and contemporary, written by family and friends and often sung in English.

Closing the lawn program will be Peter Apo and the Rainbow Nation Band. Apo is an accomplished songwriter, singer, and musician. His recorded music is rooted in the folk-rock genre, and his live performances cover the spectrum of folk, blues, standards, and Hawaiana. In 2007, Apo organized

the Rainbow Nation Band featuring several of Hawai'i's best musicians. The band is now working in the studio recording a new album entitled *Songwriter* featuring 10 original songs, which is scheduled for release in spring 2009. The Rainbow Nation Band will perform with Hula Halau Na Wahine O Ka Hula Mai Ka Pu'uawai.

Upstairs on the second floor Lanai Lounge, Te Lumanaki

o Tokelau i Amelika will perform. This talented group features 24 dancers and 10 drummers-singers who will dazzle you in a spectacular Pacific dance performance. They returned triumphant after winning the cup at the Po Fatele Competition at the Tokelau Festival in New Zealand.

Up next on the Lanai Lounge will be the music group Partners in Time. They will perform traditional Balkan and Near Eastern music, primarily Macedonian, Bulgarian, Greek, Armenian, and Turkish. They will also play some Middle Eastern music plus original and jazz-fusion music blending ethnic rhythms, scales, and styles of ornamentation. The band will be joined by Souren Baronian, an Armenian-American musician and composer from New York.



Shown above is a dancer from 808NDNZ, a native American Indian intertribal group based on O'ahu. The group features singers, percussionists, and dancers from several American Indian nations.

Delicious food will be on sale on the lawn from Le Crepe Café, Soul de Cuba Café, and Hank's Haute Dogs. Downtown @ the HiSAM, the museum restaurant on the first floor, will be open for dinner and will be serving Spanish tapas. You can also visit our museum gift shop, Shop@HiSAM, which features a large selection of locally-made handcrafted gifts.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For more information on the museum, call 586-0900 or visit www.hawaii.gov/sfca.



The Royal Hawaiian Band was founded in 1836 by King Kamehameha II, and it is the only full-time municipal band in the United States today.



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Second Saturday – Slam Poetry and Art Mania!

Saturday, April 11, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum; Free

Join us for *Slam Poetry and Art Mania!*, a special *Second Saturday* event at the Hawai'i State Art Museum (HiSAM) on Saturday, April 11th from 11 a.m. to 3 p.m.

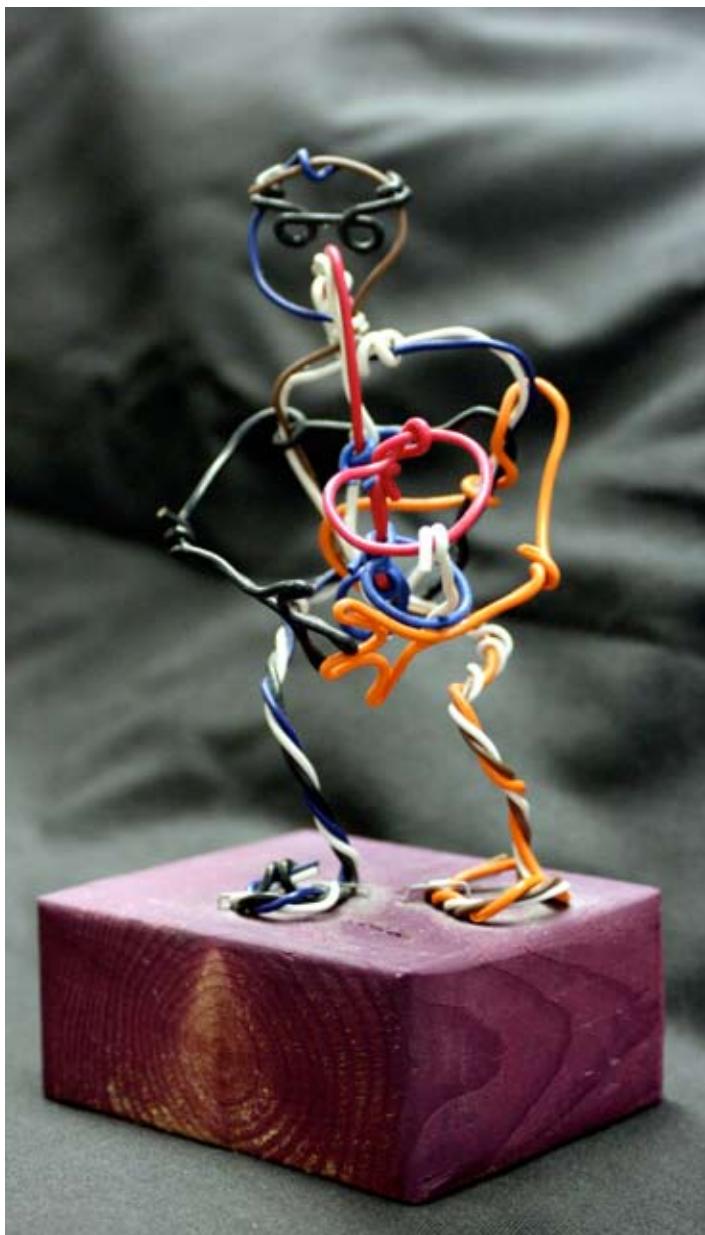
Come to the HiSAM galleries and bring your imagination! Learn the elements of slam poetry with Hawai'iIslam, Youth Speaks Hawai'i, and First Thursdays founder, Kealoha. Write full pieces, play tangible games, and perform your work. You can also nurture your creativity with experiments in printmak-

ing, sculpture, and painting. Compose beautiful images, manipulate wire into exciting figures, and explore techniques for creating texture in watercolor with *Art Mania!*, a program featuring graduate students from the University of Hawai'i at Manoa Art Department.

Bring your imagination and the fun will follow! Art galleries are open from 10 a.m. to 4 p.m. Art activities are from 11 a.m. to 3 p.m. It's fun for all ages. This free event is presented by the Hawai'i State Foundation on Culture

and the Arts and the Friends of the Hawai'i State Art Museum.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on Second Saturday. Parking at Ali'i Place is only \$3 all day on Saturday. Enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. Free parking at the C&C underground lot at Beretania and Alapai. Metered parking at 'Iolani Palace is \$1 per hour.



Join in the fun at Second Saturday at HiSAM, when you learn how to manipulate wire into exciting figures like this one.



Learn the elements of slam poetry with Hawai'iIslam, Youth Speaks Hawai'i, and First Thursdays founder, Kealoha.



Let your imagination run wild and create your own amazing artwork. Just be sure to watch out for scary dinosaurs!

Art Lunch Lecture – Karen Lucas – A Body of Work

Tuesday, April 28, 2009, 12-1 p.m., Hawai'i State Art Museum, Free

Join us for our *Art Lunch* lecture entitled *A Body of Work* featuring artist Karen Lucas. This lecture will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, April 28th at noon. The public is invited to this free event.

Lucas will speak about her creative process for producing work in sculpture such as large-scale projects commissioned by the Hawai'i State Foundation on Culture and the Arts including the Artists in Residence Program at Hawai'i DOE schools.

"I have had the opportunity to do large outdoor sculptures," says Lucas. "I'll share some of my experiences creating this big work and talk about what it means to me to 'think big' both figuratively and metaphorically. Making art is a challenge and a joy. It is endless problem solving, like a mysterious, complex puzzle, and can be a very stimulating form of play."

Lucas was born in Milwaukee, Wisconsin and has lived in Honolulu since 1991. Primarily a figure sculptor, she uses a wide range of materials and techniques such as bronze casting, ceramics, plaster, and mosaic.

She received a Master's Degree in Fine Arts from the University of Hawai'i at Manoa, where she continues to teach, and is the Art Therapist for Hospice Hawai'i. Her work is in the collections of the Hawai'i State Foundation on Culture and the Arts, the City and County of Honolulu, and in many private collections.



Karen Lucas is shown completing the full scale clay work of *E Holomua I Ka Na'auao* (Progress Through Knowledge). The finished piece is a bronze sculpture at Chiefess Kamakahele Middle School in Lihue, Kaua'i. Chiefess Kamakahele was an ali'i during Captain Cook's time. She advocated that rather than kill Cook that they should try to learn from him. This sculpture was commissioned by the HSFCA Art in Public Places Program.



Karen Lucas works on her mosaic mural entitled *Ho'okele I Ke Ala* (Navigate the Path, Way Finding), which was dedicated at Kealakehe High School in Kailua-Kona, Hawai'i on September 28, 2007. The sculpture was commissioned by the HSFCA Art in Public Places Program.

Hawai'i History Day

The Individual in History: Actions and Legacies

Saturday April 18, 2009, Windward Community College, Free

The public is invited to attend Hawai'i History Day to be held at Windward Community College on Saturday April 18, 2009 from 7:30 a.m. to 3:30 p.m. This year's theme is *The Individual in History: Actions and Legacies*. This is a free event.

Hawai'i History Day is a program of the Hawai'i Council for the Humanities and an affiliate of National History Day. This is a year-long history education program that invigorates the teaching and learning of history in grades 4-12. It promotes a theme-based, research-centered model for history and civics education. Students present their projects in a display, performance, documentary, essay, or website project.

History Day culminates in the presentation and evaluation of these projects at school, district, state and national history days. Public, Private, Charter, Hawaiian Immersion, and Home School students in grades 4-12 are eligible to participate in the Hawai'i State DOE District in which their school is located.

At the end of the day, awards will be announced and presented for outstanding students, teachers, and schools. The outstanding schools awards are funded through a cooperative agreement with the Hawai'i State Foundation on Culture and the Arts. For more information about Hawai'i History Day



The Hawai'i Council for the Humanities and the HSFCA will present the Hawai'i History Day Awards at Windward Community College on April 18, 2009. Shown above are last year's award recipients.

and other Hawai'i Council for the Humanities programs and activities, contact 732-5402, or visit their website at www.hihumanities.org.

Young Voices

The Stories and Music of Lana'i's and Moloka'i's Youth

Paliku Theatre, Saturday, April 25, 2009, 7:30 p.m., Tickets \$5 and \$10

For the last several years, as part of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program (SCEP), three respected artist educators, musician Bailey Matsuda, storyteller Nyla Fujii-Babb, and dancer/chorographer Yukie Shiroma, have been



A concert featuring students of Young Voices: the Stories and Music of Lana'i's and Moloka'i's Youth will be held at Paliku Theatre at WCC on Saturday, April 25th.

working with students on Lana'i and Moloka'i to develop songs and stories from oral histories and the youth's own contemporary experiences. The narratives span local history to romantic heartbreaks and make a powerful case for arts education and for preserving the rural lifestyle of these islands.

There will be three events featuring these students from Lana'i and Moloka'i which will be held in April. These events are produced by SCEP in collaboration with the Hawai'i State Foundation on Culture and the Arts.

Only one event is open to the public, which is a concert to be held at Paliku Theatre at Windward Community College on Saturday, April 25th at 7:30 p.m. Admission to the concert is \$5 for advance purchase or \$10 at the door. The concert will feature the young singer-songwriters and storytellers. Joining

them on stage will be their teachers and special guests Nalani Olds with an opening and closing oli, musician Po'okela Napoleon, and Lehua Matsuoka, Kumu Hula with ties to the late Kumu from Lana'i, Aunty Elaine Kaopuiki.

There are two private lectures-demonstrations in April that are not open to the general public – one at the Kaunoa Senior Center in Maui and one at the Waiau Elementary School on O'ahu.

For more information on these events, please call 956-8246. For tickets for the O'ahu concert, you may visit www.etickethawaii.com/orc.html or call UH Ticket Hotline at 944-BOWS. You may purchase tickets in person at Stan Sheriff Center, UH Campus Center, WCC OCET Office, or RainbowTique stores. Tickets will be available at Paliku Theatre on Saturday, April 25th (day of performance) starting at 6:30 p.m.