

January 2016

Arts administration opportunities at SFCA

By Jonathan Johnson, Executive Director HSFCA

Have you considered a career in the arts? As an artist, musician, stage performer, or...arts administrator? Many people, like myself, found a career in arts administration to be a rewarding way to satisfy both the creative and the analytical sides of the brain.

This year, the State Foundation on Culture and the Arts will be hiring a handful of new employees. As we begin the process of recruitment, here are some reflections on arts administration. People go into the field of the arts thinking they are going to be a full-time artist, but unless they are prominent, most artists

and creative thinking. Budgeting, writing contracts and following procurement procedures are often the roadblocks for creative types, yet having the discipline to master these areas is a key to success.

The SFCA plans to announce several vacancies in the next few months. SFCA eNews will publicize employment opportunities via our enews and website. Some of these will be Civil Service positions including several Arts Program Specialists and the Administrative Services Assistant. An immediate position to be filled is the Administrative Services Assistant (ASA). This is a

"Working at the SFCA is a rare opportunity to be involved in the arts on multiple levels," said SFCA Exhibit Specialist Eli Baxter.

have a "day job." Finding work that is fulfilling can be a challenge, thus arts administration is a viable choice. Just as in a stage performance, much of what goes on in the arts is behind the scenes.

"Working at the SFCA is a rare opportunity to be involved in the arts on multiple levels," said SFCA Exhibit Specialist Eli Baxter. Other SFCA staff expressed that within art administration there is a wide variety of work. You must use your creative skills in many ways to develop new ideas, adapt to change and overcome daily challenges. Arts administration includes creative work such as developing and evaluating programs, working with artists and performing administrative duties such as accounting, budgeting, writing grants, administering contracts and procurement.

What does it take to be a successful arts administrator? Some of the key ingredients include having a passion for the arts, a capacity for administrative work

professional administration position, not clerical. The ASA serves the agency in the areas of budgeting, monitoring our Federal grant, working on legislation and office administration.

When positions are available for open recruitment, they will be posted on the state Department of Human Resources Development web page. To get a head start on the process, applicants may begin developing their profile and application using the state's online application system at <http://dhrd.hawaii.gov/job-seekers/civil-service-hawaii-state-government-jobs/>. Currently there is a continuous recruitment posted for an Administrative Services Assistant position similar to the one we will be recruiting for.

There are also opportunities for temporary 89 day hires to fill immediate vacancies during recruitment. For more information on employment opportunities at the SFCA, contact Karen Ewald at Karen.a.ewald@hawaii.gov.

www.sfca.hawaii.gov

JANUARY FREE EVENTS AT HISAM

The public is invited to these **free** events for January 2016 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enewsletter.

Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday

The offices of the State Foundation on Culture and the Arts will be closed for the New Year's Holiday. No First Friday event is scheduled. Please join us in February for a performance by Partners in Time.

Second Saturday

Colorful Collages

Saturday, January 9

11 a.m.-3 p.m.

Create your own imaginary world – in colorful collage!

Art Lunch

Bernice Akamine: Bridging Communities Through Art

Tuesday, January 26

12 p.m.-1 p.m.

Break down barriers and bridge communities.

Exhibition

Hawai'i: Change & Continuity Ongoing

Explore the richness of artistic expression in Hawai'i in our 50th anniversary exhibition.



Artizen restaurant draws downtown crowd

Just a few weeks since opening for business on the ground floor of HiSAM, restaurant Artizen is already drawing a regular and appreciative crowd.

To no one's surprise, menu items including the mochi crusted opah, bento boxes, poki bowls and homemade desserts are instant favorites.

Assistant manager Kaulana Chang said considering the company has not done any advertising or marketing, the business is doing pretty well. Word-of-

mouth through social media has quickly spread the praises of Artizen throughout Honolulu since opening Dec. 1.

Artizen is a “grab-and-go” type lunch spot and is the creation of J Karr along with Michelle Karr-Ueoka and Wade Ueoka, the wife-and-husband team of MW Restaurant.

"Many customers recognize the MW name," Chang said. "Some may not have eaten there so this is a way to taste the food we serve at MW."

Customers are primarily downtown

business workers, state employees from surrounding buildings and the State Capitol, the Queens Medical Center staff and museum visitors.

"We have a mellow café style," Chang said. "Everything is made fresh and to go. We have plenty of tables, but the customers are not obligated to eat here. They can get lunch and take it back to their offices."

The restaurant employs eight people and is open Monday through Saturday from 10:30 a.m. to 2:30 p.m.



The menu is posted daily on an electronic screen.



The spicy Korean pork bowl.



The "Mixed Plate: sandwich.



www.sfca.hawaii.gov

Second Saturday – Colorful Collages

Saturday, January 9, 11 a.m.–3 p.m., Hawai'i State Art Museum, Free

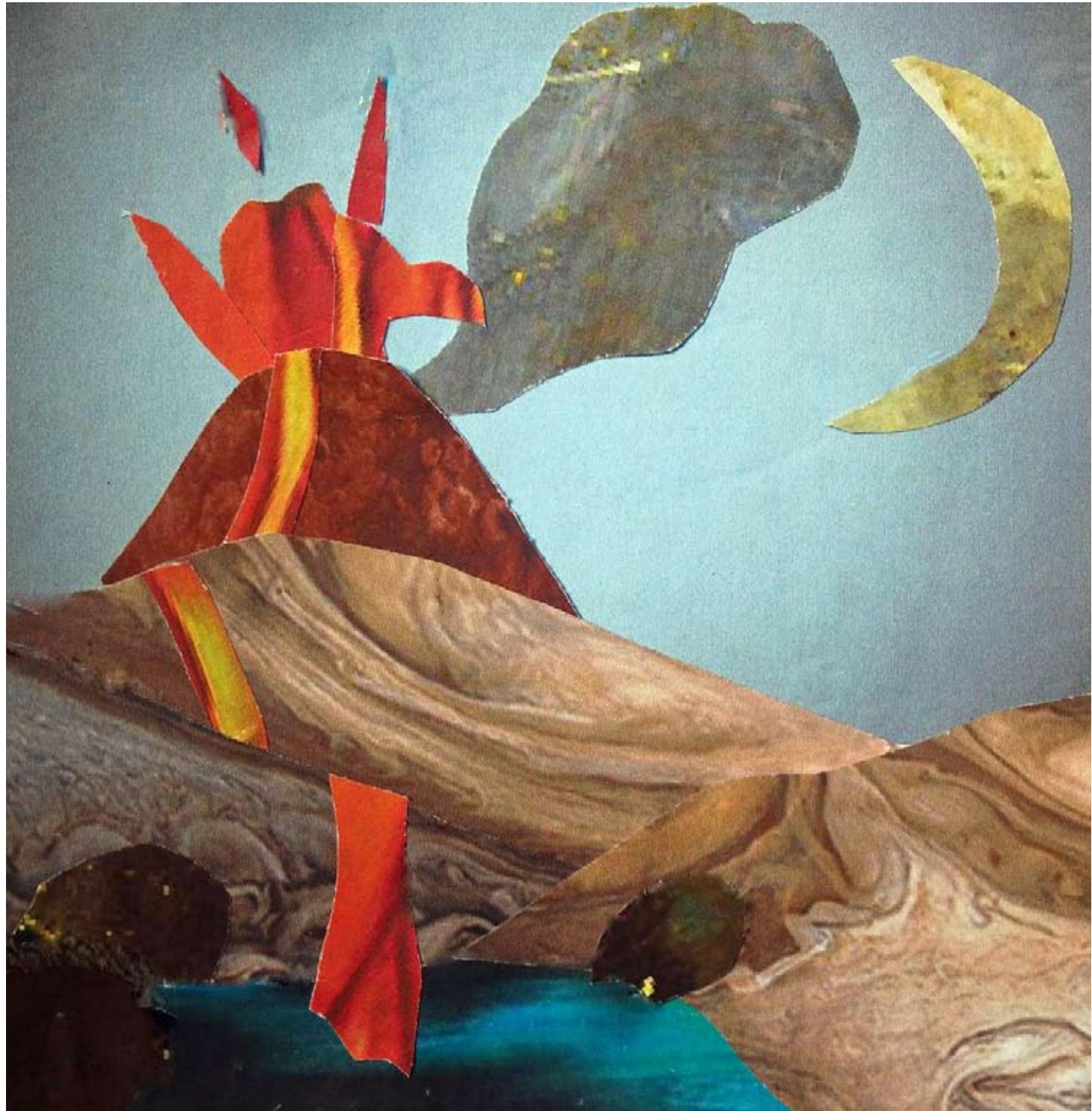
Head to HiSAM for a dreamy Second Saturday.

Ponder the beautiful landscapes and seascapes in our galleries and then join the fun. Create your own imaginary world - in colorful collage!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Critical Artwork Documentation

It's critical that the State Foundation maintains accurate and secure records of every artwork either purchased or gifted to the state.

Therefore, after an artwork is acquired, a permanent digital photographic record is created for each.

The foundation works with a professional photographer to capture accurate images of every purchase for the Art in Public Places Collection before it can be installed at any specific state public site or in the Hawai'i State Art Museum.

This ensures that there is a record

of how an artwork looks at the time of purchase or gifting. The photos are used to make file cards which include information such as the artist, title, medium, size, completion year, and any other pertinent information.

Finally, the images and information are also placed in a secured database and included in our [searchable online APP gallery](#).

The HSFCA now has an up-to-day photographic record of all state owned artworks in the Art in Public Places Collection to maintain ownership records and the display history for each artwork.



Photographer Paul Hayashi shoots digital images of Michael Tom's copper sculpture Voyage.

Art Lunch Lecture – Bernice Akamine: Bridging Communities Through Art

Tuesday, January 26, Noon–1 p.m., Hawai'i State Art Museum, Free

Artist and cultural practitioner Bernice Akamine will speak on using her artwork to break down barriers and bridge communities, while creating positive opportunities of sharing, learning and teaching. She will first present an overview of her artwork and will then speak on her community projects, including KALO, an art installation of 87 kalo plants made of stone and printed newsprint. This exciting new work will be shown for the first time in its entirety, at

the Wailoa Art Center in Hilo, opening on January 8, 2016.

Bernice Akamine is an accomplished artist working in many mediums, including paper, glass, kapa, various fibers and textiles.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



'Ahu Ula



Ena Aloha



Untitled ('olili)

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Artists in the Schools residencies get rave reviews from students

Artists in the Schools (AITS) residencies for 2015-2016 are well underway. Students at 93 schools statewide will be playing instruments, dancing, drawing, painting, role playing and dramatizing stories with teaching artists from the SFCA's Artistic Teaching Partners Roster.

AITS grants to schools total more than \$500,000, thanks to funding from the State Legislature, the

National Endowment for the Arts and the Hawai'i Community Foundation. Approximately 12,000 students will be creating art, sharing their art, and reflecting on their own or others' artwork.

Secondary students receive a minimum of five sessions with the teaching artist, while elementary students enjoy a minimum of eight sessions. Many of the residencies integrate the

arts with other core subject areas. Some projects are: "Musical Team-work," "Chinese Shadow Puppetry," "Writing, Rhythm and the Taiko Form" and "Pacific Islands Culture Through Clay."

As you can see from these thank you letters, students love and are engaged by the arts. SFCA believes that a well-rounded education must include the arts.

Dear Mr. Wall,

Thank you so much for the fun classes and music. I learned so many things in Artist in the School. I learned how to hold maracas, mallet, bells, claves, and drums. I liked when we played the bells because they sound good. I also liked when we all work together on a dance because we were going to do a performance. I wonder what is the african people life cycle? I hope you come back to Keone Ula elementary School! I thought AITS was fun because we played music. Again, thanks so much!

shake



Dear Mr. Wall

Thank you so much for making us learn new stuff from Africa. I enjoyed playing with the instruments with you. I loved your jokes about pizza. I learned about vocabulary words and thank you for everything.

2015 HSFCA Photographic Year in Review



HiSAM was filled with guests and colorful displays for Hallowbaloo Oct. 31.



Artists and lawmakers gather for the opening ceremony for Art @ the Capitol.



Students from Pauoa Elementary School take part in the Art Bento Program at HiSAM.



A group of pre-service teacher from Brunei who are studying at the East West Center took part in a Second Saturday event.



U.S. Senator Mazie Hirono visited Aug. 8 for our 50th Anniversary event.



NEA National Heritage Fellow Gertrude Tsutsumi and assistant instructor Howard Asao gave a fan dance demonstration for an Art Lunch at HiSAM in August.



Our exhibition "Voyaging: The Art of Wayfinding" opened in the spring.

2015 HSFCA Photographic Year in Review



Iolani School students pose with their awards at the Scholastic Art Awards event in February.



The blessing of Rick Mill's cast-glass sculpture "The Spirit of Manoa: In the Light of Day" at the Manoa Public Library.



A special Art Zone event with music in the galleries was held Oct. 4 at HiSAM.



Tango dancing during a First Friday event.



Kalihi Kai Elementary School students celebrate being a part of the Turnaround Arts program with Jake Shimabukuro, Alfre Woodward, Jack Johnson and U.S. Senator Mazie Hirono.



Teacher Lauren Okano and award winning students from Hanahau'ole School at the Student Art Exhibition at the Hawai'i Convention Center.



The Poetry Out Loud finalists with emcee Ben Gutierrez.



HSFCA Staff.